

Loyola College
Review

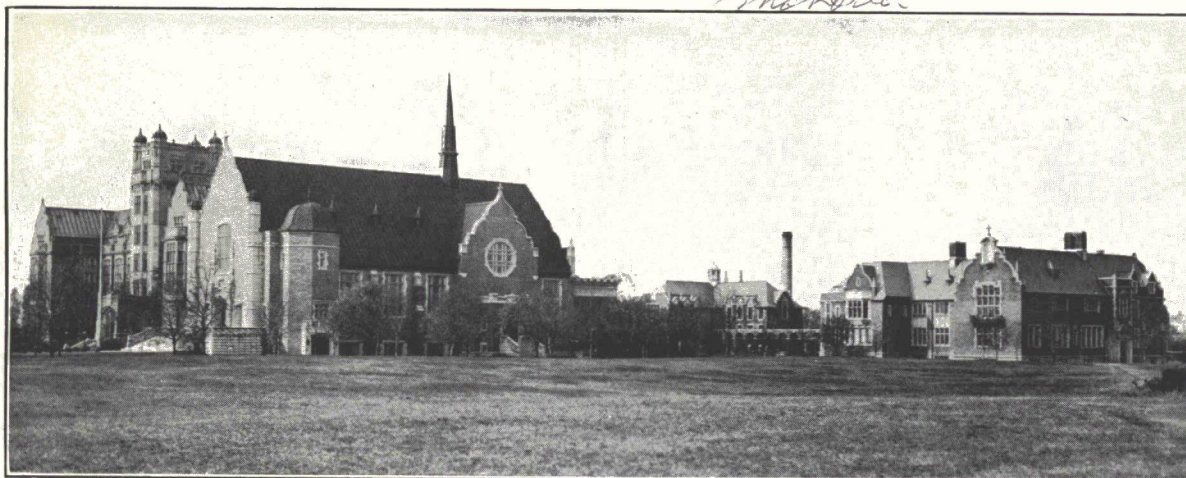


Montreal
1945

Ruffalo

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*41650 Palmer Ave
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LOCATION and GROUNDS. Situated on Sherbrooke Street, at the extreme western limits of Montreal, on the edge of the open country, yet within a half hour, by tramway, of the heart of the city, the College stands in its fifty acres.

BUILDINGS. The new buildings are beautiful architecturally, being types of the English Collegiate Gothic. Dormitories, Refectories, Class Rooms and Recreation Halls, are large and airy, hygienically equipped with the most approved ventilating systems. The large covered rink has an ice surface of 85 x 185 feet, and accommodation for four thousand spectators.

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HIGH SCHOOL. The L. C. High School, four years' course, while adhering as closely as possible to the traditional Classical System, fully meets in every point modern requirements.

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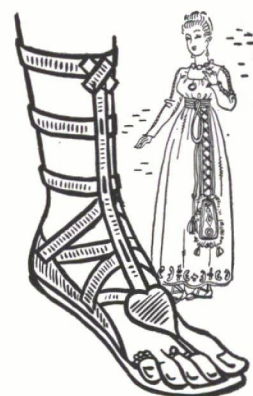
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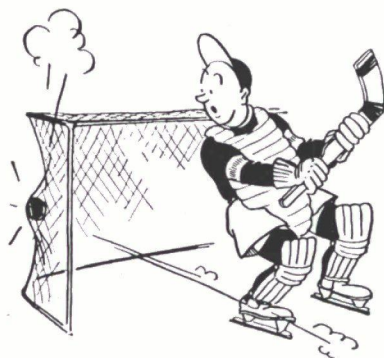
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This is the world for which you graduates have worked and studied for . . . this is the world for which your friends and brothers gallantly fought for . . . this is the world which is your heritage.

To the class of 1945, we say " . . . congratulations on a job well-done . . . God-speed on the road that lies ahead' . . . "

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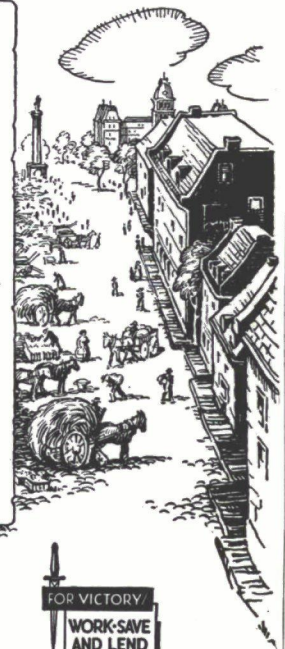
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Convocation Speaker, June 4, 1945

Loyola College Review

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Price: ONE DOLLAR THE COPY, paper bound. All subscriptions will be gratefully received.

1945

MONTREAL, CANADA

No. 31

EDITORIAL

Cardinal Villeneuve

Another June has come and gone, and another class of Loyola's sons has bid farewell to the Campus. Twenty-three more Catholic men have been sent out as special envoys of the Faith and beliefs; twenty-three, armed with no visible weapons, yet each a potential conqueror, a Galahad, a David, carrying with them a magic Excalibur—their Catholic education and Scholastic Philosophy—to enter the battle against prejudice, bigotry, misunderstanding, and ignorance: twenty-three against thousands.

Year after year Loyola has slowly increased her high standard of education, turning out graduates attuned to modern ways and capable of taking their place to the fore as real Catholic gentlemen. The sheepskin scroll with the Latin script, which some may frame, is as nothing to what has been inscribed deep in the hearts and minds of these men; from the latter, not the former will grow the worth and value of these graduates to their Alma Mater and, more especially, to themselves.

This year, in keeping with the occasion, and as a final heart-warming gesture of friendship and farewell to her sons, Loyola invited His Eminence, Cardinal Villeneuve, to come to Montreal and address her graduates who were about to step outside the protection of her halls into the dangers, fancied and real, of a cold world, that was in the final struggles of a universal war. In accepting the invitation, His Eminence has enriched the lives and gladdened the hearts of twenty-three new Loyola fledglings who had already been given the great honour of becoming the first post-European War graduating class.

In his brief address the Cardinal paid high tribute to the Jesuit system of education, pointing out its high calibre against the so-called systematized standards that are slowly gaining prevalence in the pagan world. Deploring these false standards, he expressed the hope that the present struggle against tyranny would bring humanity to its senses and that this year's graduates would follow in the footsteps of their forerunners in an effort to show by word, deed, and example the greater benefits to be had by the universally Catholic system of Education and training, thereby producing the fruits accruing from the long years of pruning. The future of Catholicism, the key to a happy, prosperous, peaceful era lies in the hands of few. May they carry their burden well.

V-E Day

The ringing call "Cease fire!" has once again been sounded throughout war-torn Europe. The call echoes and re-echoes from ravaged city to pillaged town, from shattered walls to leaning steeples, bounding and re-bounding, gaining in momentum as it goes, bringing with it an unfathomable relief, a strange relaxing of an eternal tension, and leaving behind hope-flooded hearts and minds, dazed tear-laden eyes, and an uncontrollable urge to shout and cheer, to weep and sob, to sing and chant, to kneel and pray.

Here in Canada, our homes, our lands untouched by the furies of Mars' madness, our hearts too are gladdened by that ringing call and we raise our hearts in thanksgiving, knowing we shall be spared much of the misery and destitution of millions of our fellow human-beings. But our cup of happiness is embittered with sorrow over those loved ones who have been taken from us to satisfy the insatiable monster that is War. Many of our finest sons have fallen in that seemingly everlasting struggle for the peace and freedom that at last is ours.

At Loyola, for those of us who have been allowed to continue our studies to ensure a prosperous post-war world, our weekly Masses have not gone unanswered and many of Loyola's sons will return to give further honour and glory to her name. We shall never forget those who will not return; to them is owed a debt of gratitude that shall be exceeded only by our generous prayers and determined efforts to hold and maintain the peace-laurels won for us.

To the Class of Nineteen Hundred and Forty-Five goes the great distinction of being the first post-war graduating class to leave Loyola and begin the work of reconstruction and reformation. They especially are indebted to Loyola's warriors, many of whom would be graduating with them had they not gone to do battle for the sake of others. The burden upon the shoulders of the Forty-Ninth graduating class is all the heavier for that; these few preferred ones must live up to the hopes and expectations of those who fell in the great struggle for freedom; they must do more than their share. Indeed the class of '45 shows such promise as to warrant the faith placed in them by their fellow students, by their friends, their parents, and their Alma Mater.

* * *

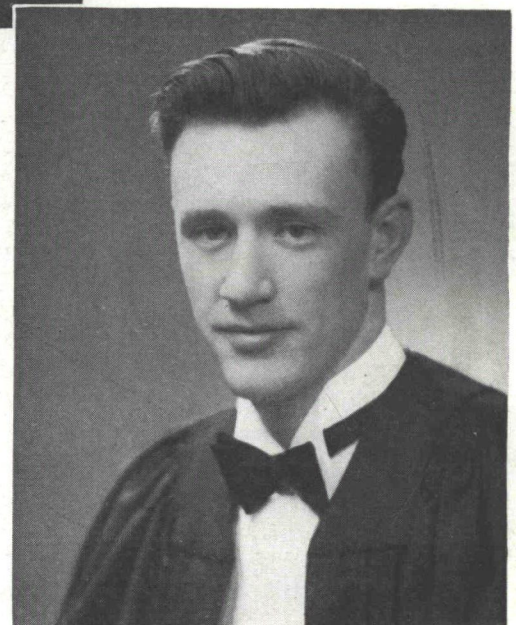
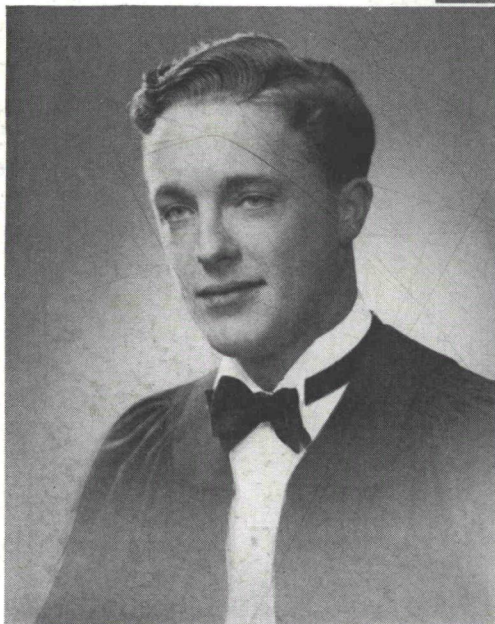
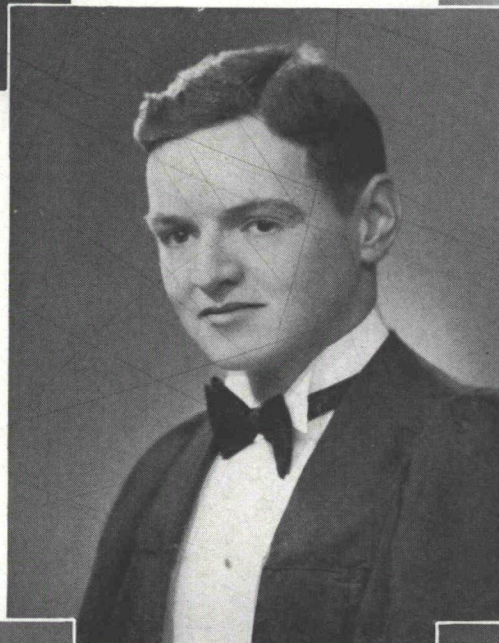
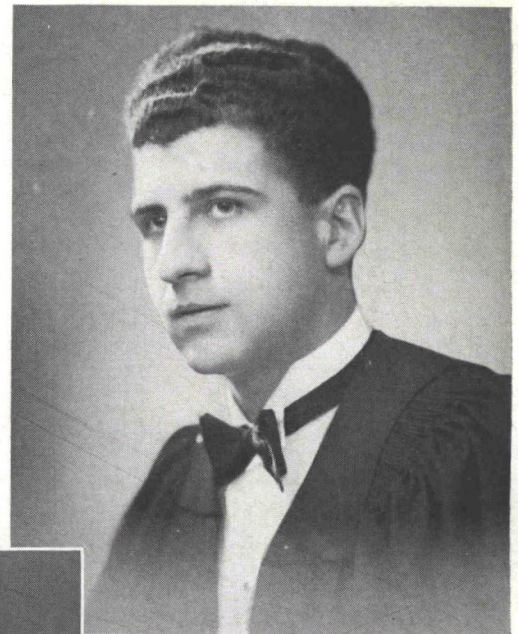
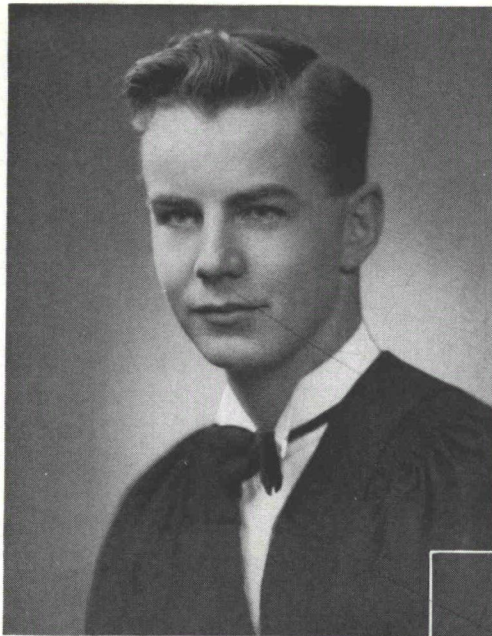
Franklin Delano Roosevelt "President of the Common Man" will, we believe, be a story's title for Franklin Delano Roosevelt. Four times was he returned to the oval office in the East Wing of the White House, because John Citizen, in the greatest depression and the greatest war of history, found in him hope, inspiration and the promise of security. Popular rather on Main Street than on Wall Street, he was more closely attuned to the public mind than any of his predecessors. In this the times in which he lived served him well. Instruments for measuring and forming public opinion he used continually and in a masterly fashion. Through the press, radio, opinion surveys and special advisers he felt personally the pulse of the nation. And in his fireside chats shared with it his problems together with the solutions the finest brains available could devise. His critics called him an opportunist. And so he was to the extent of progressively adapting policy, advisers and administrative organs to the accelerated tempo of a nation and a world in violent travail. Both friends and enemies proclaimed him the shrewdest politician of his time. And so he was, for his leadership stemmed from a genuine sympathy

for his fellow citizens and his legislation was inspired by a sincere concern for their better welfare. And history will rank him among her great statesmen whose clear vision, fearless speech and skillful piloting, guide nations and the world in times of greatest need. Striking indeed was the way men of all parties joined his name with Lincoln's in the glowing encomiums given generously in the hours and days that followed his tragic death. Out of the conflict for federal supremacy, Lincoln led his people to the stature of nationhood. Roosevelt roused them to a consciousness of their international responsibilities. All men know our great American neighbour seeks no territorial gain at the expense of other people. Under Roosevelt, we hope, died for all time that misguided but persistent refusal to throw her vast weight into the scales of justice and world order. Christian gentleman and statesman, the world mourns the loss of Franklin Delano Roosevelt. Never again will his warm voice stir a hundred million hearts with the vastness and courage of his plans. But his achievements and personality will live on in history and in the memory of many grateful lands.

* * *

Central Building

On February the 8th the completed first storey of a new unit, fitting into the Loyola plan between the Administration and Refectory Buildings, was officially opened and blessed by His Excellency the Archbishop of Montreal, in the presence of the English-speaking Pastors of the city and members of the College Club. Space demands for the enlarged Scientific Department made the removal of all High School classes from the Administration Building imperative. To facilitate this expansion application was made and a permit granted to undertake such construction as was required to meet immediate needs. The Central Building, the fifth in a block of seven called for by the original College plan, is two hundred and forty-four feet long with an average width of fifty-five feet. It is joined by connecting links, each twenty-one feet long, to the Administration and Refectory Buildings. Eventually it will be three storeys in height, with an added storey over the central eighty-five feet. Matching the Elizabethan architecture of the existing buildings, it will be faced with similar brick and stone. The one storey structure already completed is built of re-inforced concrete throughout, with foundations, columns and full provision made to support and heat the future building. The exterior walls are, at present, concrete. It contains seven High School classrooms, a wash room, book-shop, storeroom and a gymnasium. Located in the centre of the building, the gymnasium is eighty-three feet in length, fifty-nine in width and sixteen in height. It is free of columns and beams. The floor above is supported by two upset beams running parallel the length of the room and forming the walls of the future second storey corridor. These beams have a clear span of seventy-three feet, the longest span for a re-inforced concrete beam used to date in this city. The interior walls and ceilings are of sand-finished plaster and the floors, except for terrazzo in the vestibules and wash room, are in asphalt tile. Heat for the new building comes from the central plant in the Refectory Building. The mains are carried through a concrete pipe trench under the floor and continue through to supply the Administration Building. The building was designed by Mr. Franco Consiglio, the general construction supervised by Mr. Albert Deschamps.



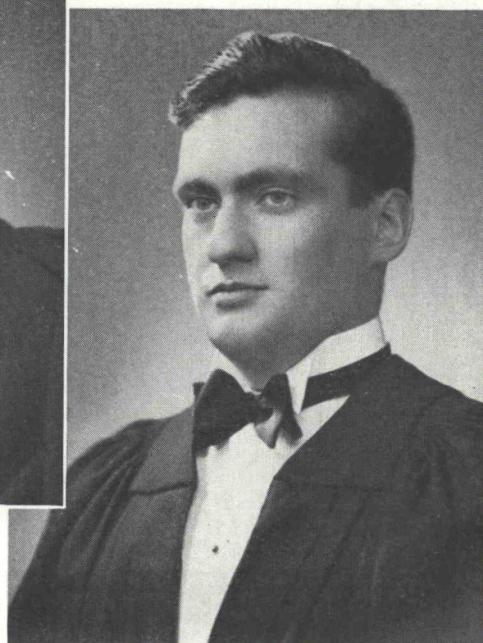
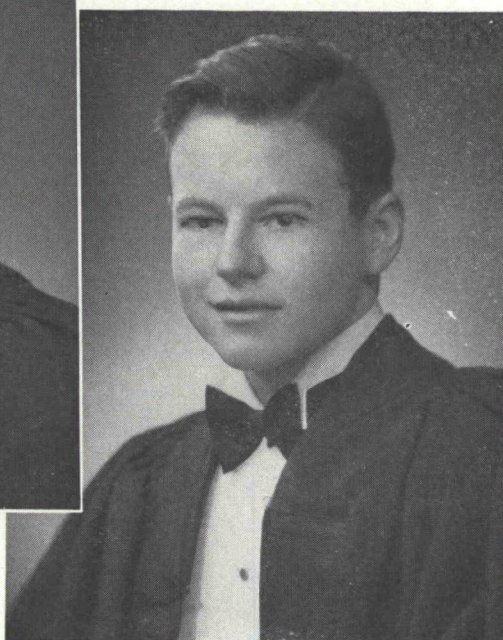
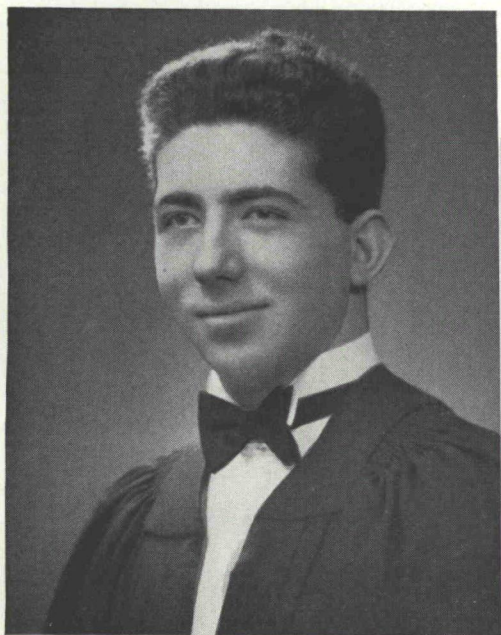
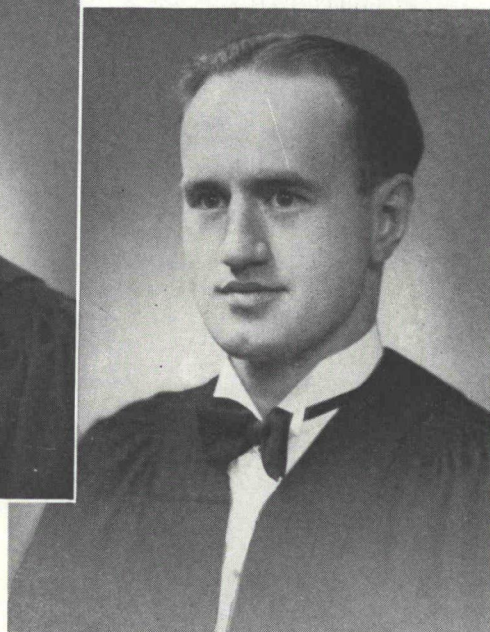
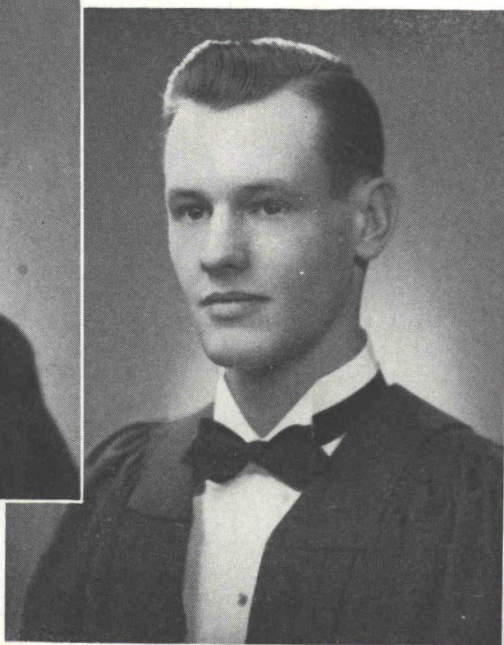
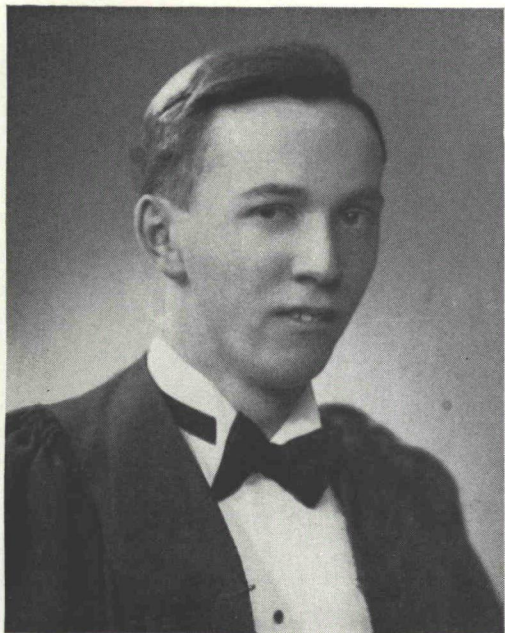
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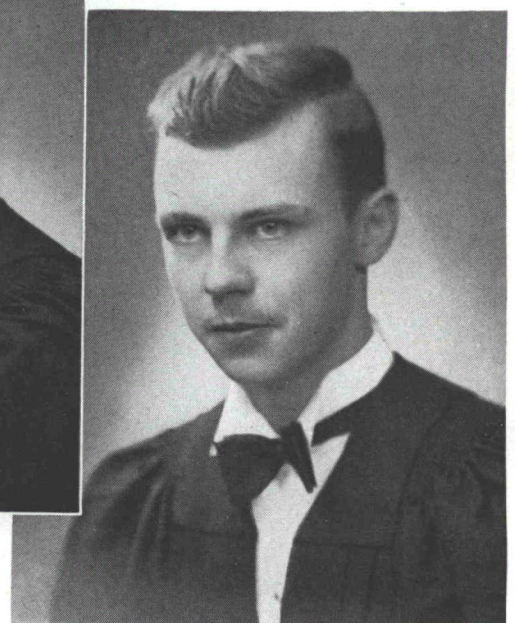
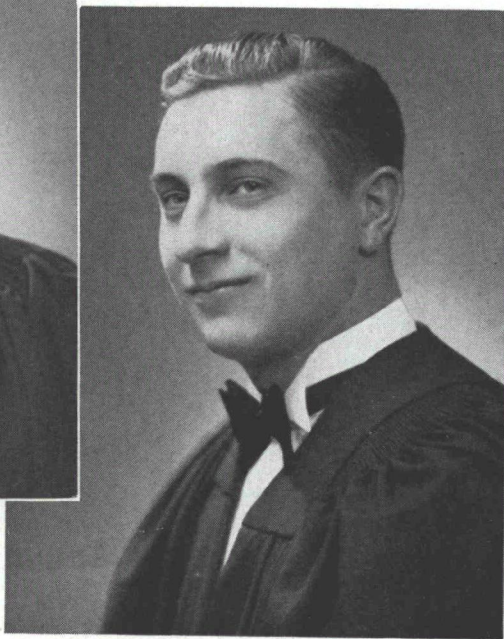
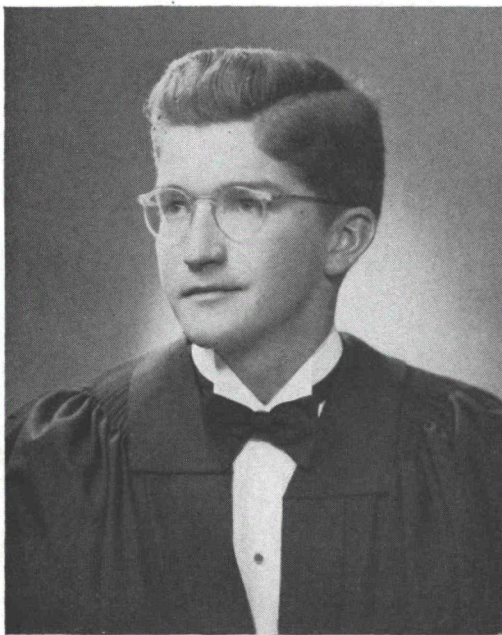
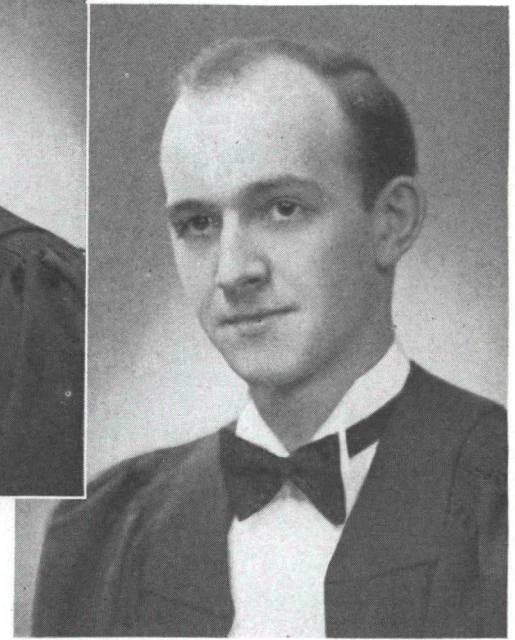
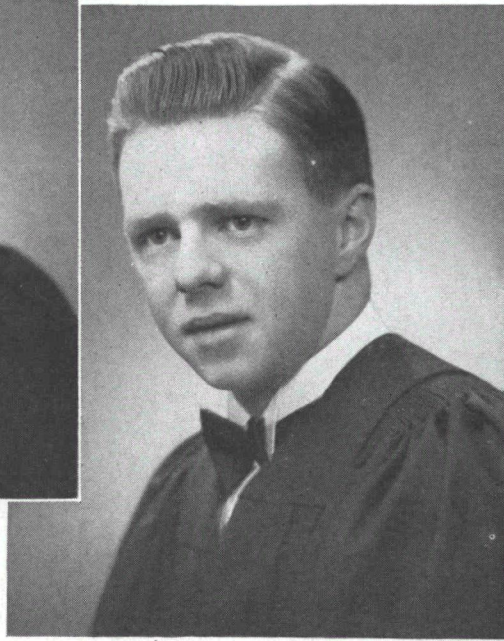
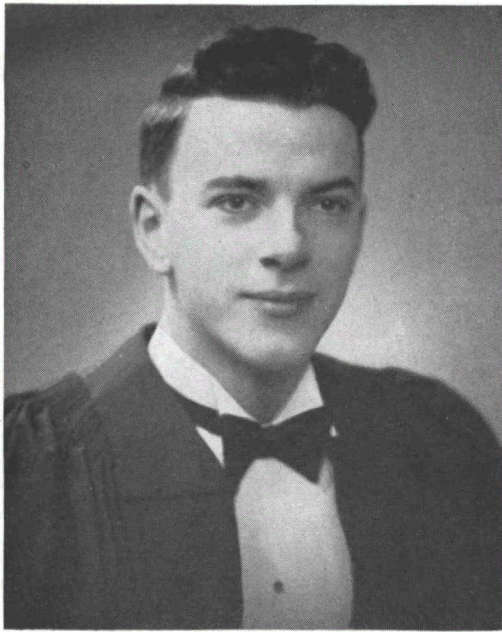
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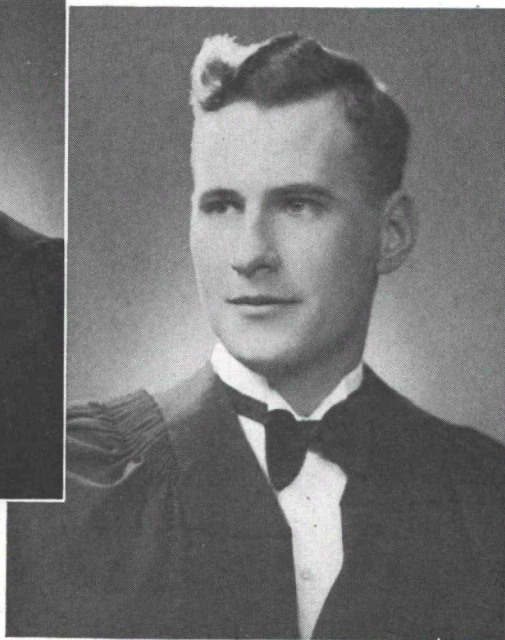
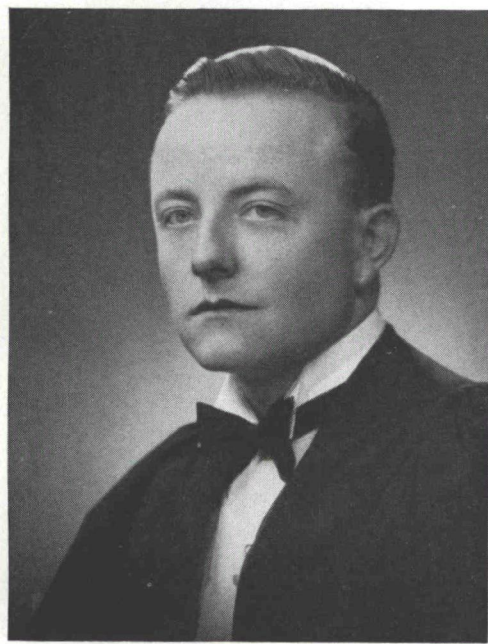
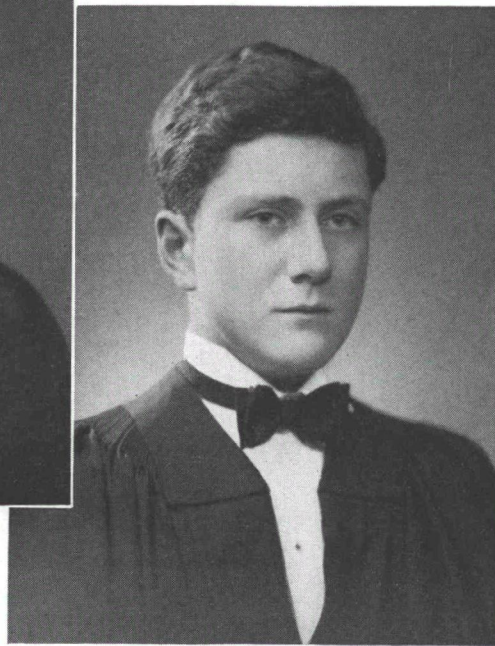
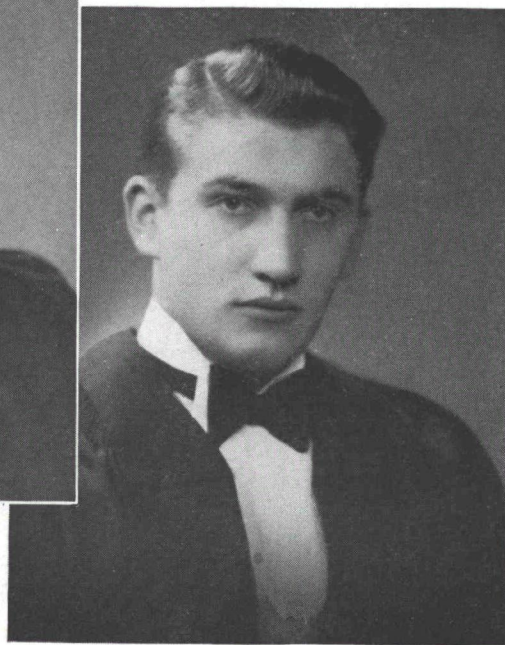
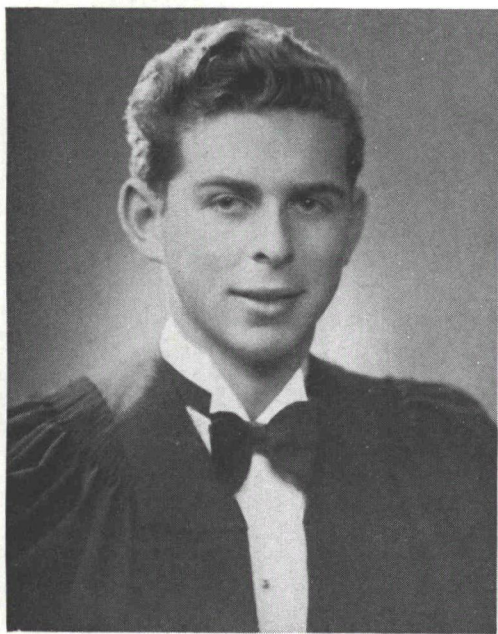
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EASTER INTERLUDE

A SMALL boy named Peter strolled along the Champs-Elysees. It was spring . . . spring in Paris! and though he knew not the reason why, his young heart was overwhelmed by its exuberance.

As he wandered down the broad boulevard, drinking in with child-like imperceptibility the subtle change of this new world, his spirits were somewhat clouded by the sad thought of the coming Easter. This year, under German occupation, there would be no Easter celebrations, no religious festivities . . . nothing. His father and mother had been taken away to work for the enemy. This year there would be no Easter party, no search for Easter eggs, the large coloured ones that he sometimes found hidden under his well-worn hat . . . no, nothing like that during German occupation. Peter and his grandfather would have to stay at home on Sunday. They would not be allowed to attend Mass at the great Cathedral as had been their custom. Yet for all his troubles Peter's laden spirits quickly succumbed to the magic effects of this lovely day.

Turning a corner, he noticed a man hurriedly carving the emblem of a fish on one of the trees that bordered the avenue. He would have stopped to watch, but it was nearing lunch time . . . he kept on his way. Suddenly the loud bang of a pistol shot pierced the air. The man who had been carving the fish emblem a few yards back, crumpled to the ground, lifeless.

Peter lost all further incentive to idle on the way home. A few minutes later, breathless and excited, he burst in on his grandfather, relating the incident just as he had seen it. The old gentleman listened attentively, then without comment said, "Sit down and eat your lunch, my boy." They ate in silence. Immediately after lunch grandfather left the house and did not return until late that evening. "Surely," thought Peter, "this unusual absence is because of what I have told grandpa." Yet try as he would, he could not find any clue.

Days slipped by. At times Peter noticed the strange emblem here and there on different trees, but by this time he had come to disregard them. Good Friday came without any public recognition. Peter's fears of an Easter void of all former joys, loomed large and dismal.

On the evening of Holy Saturday a group of people met at grandfather's home. They spoke in low tones, and by their behaviour Peter knew that something was about to happen. It was not long, however, before his grandfather sent him off to bed, but with a timely warning, "We will rise early tomorrow morning, Peter, so have a good sleep." That night in his prayers Peter asked God that he might yet enjoy at least a part of Easter in the way they used to.

At dawn grandfather awakened Peter. He dressed quickly and they left the house together. As Peter stepped out on the porch, he was surprised to see a tiny fish carved on the tree on the lawn. "Follow me and do not ask any questions," said the old man gruffly. Every now and then the boy noticed the strange sign carved on wood or sometimes the word chalked on the pavement with an arrow. "Why, we are following the sign," thought Peter, "but why?" He remembered his grandfather's warning, so he did not speak. Soon they reached the outskirts of the city, then a small wood. There on one of the trees was the sign marking the way.

As they approached, they were stopped by a man. He seemed to be asking for a password, and Peter heard his grandfather mumble, "Fish is being served." They passed on. Soon they came to clearing in the woods. The grass was beaded with dew. Peter caught sight of a small crowd gathered around a make-shift altar. A priest was preparing to say Mass.

His grandfather led him into the midst of the silent assembly. There, for a brief half hour, Peter enjoyed his happiest Easter. There in the midst of that damp, crowded wood, he felt once more the joys he had experienced on previous Easter morns. As the sun slowly rose to the blue sky, filling the grove with its new brilliance, Peter recalled how he used to kneel by the side of his parents in quiet contentment, how in the large cathedral every Easter Sunday morning he used to hear the choir singing the praises of God just as now the thousand little beauties of that tiny wood seemed to be doing.

Then as if each fond memory seemed to be a step to further enlightenment, Peter at last remembered the reason why the emblem of a fish had been chosen to lead the way to this secret place. They were used by the early Christian martyrs to point out the intricate mazes of the catacombs, far beneath the pagan city of Rome. Yes, it was that symbol of the fish which meant in Greek, Jesus Christ, Son of God, Saviour of the world!!

HENRY GRIFFIN, '46.
WALTER BANNAN, '47.

Debating

THE 1944-45 season has found the Loyola Literary and Debating Society as active as ever in the Inter-University and Montreal Debating Leagues.

The Society is particularly proud of the fact that they again captured the I.U.D.L. championship this year for the third successive time. We are also proud of our record of successes in the Inter-University Debating League. Since entering the League in 1922, Loyola has won the championship on nine occasions, and has been a finalist seventeen times.

I.U.D.L. SERIES

The members of the I.U.D.L. this year were Ottawa University, McGill, Bishop's, and Loyola in the Eastern Section, and St. Pat's, MacMaster, and Queen's University in the Western Section.

The winners in each section met in the finals to determine the championship of the League. The I.U.D.L. trophy was awarded to Loyola, who had St. Pat's as their opponents in the final round.

The subject of this year's debate, agreed upon by the executive of the League was: Resolved, that "salvation of Canadian democracy demands the implementation of the C.C.F. program."

The teams which represented Loyola were: Arthur Halley and Jack O'Brien on the Affirmative team, and William Sullivan and Neil King on the Negative.

McGILL AT LOYOLA

On Thursday evening, February the eighth, McGill Debating Society was represented in the College Auditorium by two of our alumni, James Hemens and Richard Blanchfield; Loyola's team of Jack O'Brien and Arthur Halley defended the resolution.

In his opening remarks, Mr. O'Brien laid particular stress on the wrongs that exist under the present system, wrongs which are threatening the very basis of democracy. He pointed out that a partial introduction of the C.C.F. program has rectified many of the wrongs—and that Canada can have real democracy only when the rest is introduced.

Mr. Blanchfield opened the case for McGill against the resolution by protesting the fact that the Affirmative were using the Regina Manifesto, which, he claimed, was no longer the chief statement of principal, having been superceded by the 1944 Manifesto. He then attempted to show how the introduction of the C.C.F. program would drastically curtail personal freedom.

Emphasizing that advocating the C.C.F. program had nothing to do with advocating the election of the C.C.F., Mr. Halley agreed that the C.C.F. program was not perfect, but maintained that it was the only one capable of correcting the wrongs of the present system. He then showed how each of the nine points of the Manifesto would minimize existing wrongs.

Mr. Hemens, in his attack, tried to ridicule the arguments of the affirmative without actually answering them; he then proceeded to base his whole speech upon an attack on the C.C.F. party, its leaders, and its conduct at the beginning of the war.

In his rebuttal, Mr. O'Brien showed that his opponents were begging the question by bringing in the faults of the C.C.F. party, and that the discussion was actually centred on its program.

The decision rendered was two to one in favour of Loyola's affirmative team.

LOYOLA AT OTTAWA

On the same evening, Neil King and Bill Sullivan represented Loyola at Ottawa, upholding the negative of the same resolution.

Mr. Thomas Van Dusen, the first speaker for Ottawa, showed that the present party offered little democracy, and that the C.C.F. was the only party able to cope with the situation.

Mr. Sullivan of Loyola, insisted that the discussion be limited to those points peculiar to the C.C.F. party. After quoting Mr. Coldwell to establish the Regina Manifesto as the official program, he showed that the first point of the Manifesto would ultimately cause the loss of freedom.

The second speaker of the Affirmative, Mr. McCarthy maintained that the C.C.F. was the only solution, because it was an organization of the people, by the people, and for the people.

In closing the case for Loyola, Mr. King discussed the second point of the Manifesto, the socialization of finance and industry. He showed that it would lead to bankruptcy—if the government intended to buy all business—or to revolution—if they tried to expel the owners by force of arms.

The decision was two to one in favour of Loyola's negative team.

FINALS

By virtue of winning their two preliminary debates, Loyola won the right to meet St. Pat's, the finalists in the Western Section, to decide the I.U.D.L. championship.

ST. PAT'S AT LOYOLA

Walter Bambrick and Brian Freeland represented St. Pat's College and defended the same resolution against Bill Sullivan and Neil King. The debate took place on February 22nd in the College Auditorium.

Brian Freeland, the first speaker for St. Pat's, gave a general outline of the C.C.F. program with special reference to the apparent success of Socialization in Russia.

Walter Bambrick, the second speaker of the affirmative, also dwelt on the wrongs of the present system and their remedy—the C.C.F. program.

The arguments of Bill Sullivan and Neil King were substantially the same as in the preliminary debate. Particularly noteworthy, however, was the forceful method in which the latter speaker delivered his speech.

The verdict was unanimous in favour of the Loyola negative team.

LOYOLA AT ST. PAT'S

On the same evening, the affirmative team of Arthur Halley and Jack O'Brien met St. Pat's negative team of Gary O'Neil and Frank Dunlap in the Chateau Laurier in Ottawa.

The St. Pat's team criticized the C.C.F. leaders and their party, and laid special stress on the evil effects that would follow the C.C.F.'s entry into power.

Arthur Halley and Jack O'Brien again distinguished between the party itself and its program. The distinction, however, was not recognized by the judges, and the decision was unanimous in favour of St. Pat's.

Loyola was declared champion of the I.U.D.L. on a basis of percentage of points.

MONTREAL DEBATING LEAGUE

The Loyola Debating Society took part in two M.D.L. debates during the season.

In the first, Joe White and Harry Griffin defended the resolution, Resolved, that "children under sixteen should be admitted to the movies when accompanied by an adult."

In a close decision, the affirmative lost by a two to one vote.

In the second debate, Bernard Vanier and Russ Breen defended the resolution that "post-war large-scale immigration into Canada should be encouraged."

After a closely contested debate, Loyola was defeated by a two to one vote of the judges, although on a basis of points, the result was otherwise.

This brought to an end the activities of the Society for the 1944-45 season.

The general lack of interest in debating of the student body is particularly to be deplored, in view of the magnificent work the Society has done. We are confident that the students will, in the years to come, appreciate more fully the efforts of the debaters and their continued success.

BERNARD VANIER, '45.



CONVOCATION NIGHT—June 4th, 1945

The Graduates

His Eminence Cardinal Villeneuve awarding Bernard Vanier the medal for highest standing in Senior Year.



JUNIORS

1st row: M. Melnyk, E. Geraghty, R. Carrière, E. Meagher, J. McEachern, K. F. Norris.

2nd row: A. Halley, A. Biega, J. White, E. Caron, G. St. Cyr, H. Griffin.

3rd row: E. Williams, H. Hall, A. Logan, A. Beauregard.

4th row: J. Sylvestre, P. Chevalier, R. Barakett, W. Harcourt, A. Beauchemin, J. Chassé.

SOPHOMORE ARTS

1st row: J. Callaghan, S. Clerk, B. Gollop, *Vice-President*, L. Camirand, *President*, C. Leroux, P. Laberge.

2nd row: C. Malone, P. Staniszewski, J. M. Ryan, M. Pasquale, C. Meredith, J. Meagher, P. McGee, L. Gibbons, W. Kurys, H. Kerrin.

3rd row: P. McAvoy, A. Boissjoli, R. Kennedy, M. Gross, N. Rienzi, R. Guimond, L. Bahen, B. Griffin, F. Connors, W. Brown, W. Bannan, P. Orr, L. Salvati, J. McGee, F. Langan.





SOPHOMORE SCIENCE

1st row: M. Doyle, A. Prillo, F. Porteous, *President*, P. Girouard, M. Scarpaleggia.
2nd row: W. Kennedy, C. Luner, P. Luner, G. Curran, B. Danaher.
3rd row: G. Flanagan, J. Leahy, J. H. Reeder, P. Shaughnessy, L. Harvey.

FRESHMAN ARTS

1st row: L. Charbonneau, J. Pare, F. Mateu, J. Caron, F. O'Leary, *Secretary*, J. Roney, *President*, G. McDonough, J. Barriere, R. Boyle, L. Harris, J. Ryan.
2nd row: A. Brown, C. Bonhomme, R. Badeski, D. Dohan, T. Carter, H. Hudon, A. Norkelunas, H. Macrae, H. Bennett, O. Maloney.
3rd row: W. MacNeil, J. Benford, J. Mulligan, L. Shea, K. Reynolds, E. O'Brien, N. Forrester, H. Gregory, M. Lighstone.



4th row: F. McGee, P. Marchessault, M. B. Cashin, J. McCarthy, K. Pollock, H. Magnan, T. McCrory, J. McGee, R. Sutherland, F. McKinney.

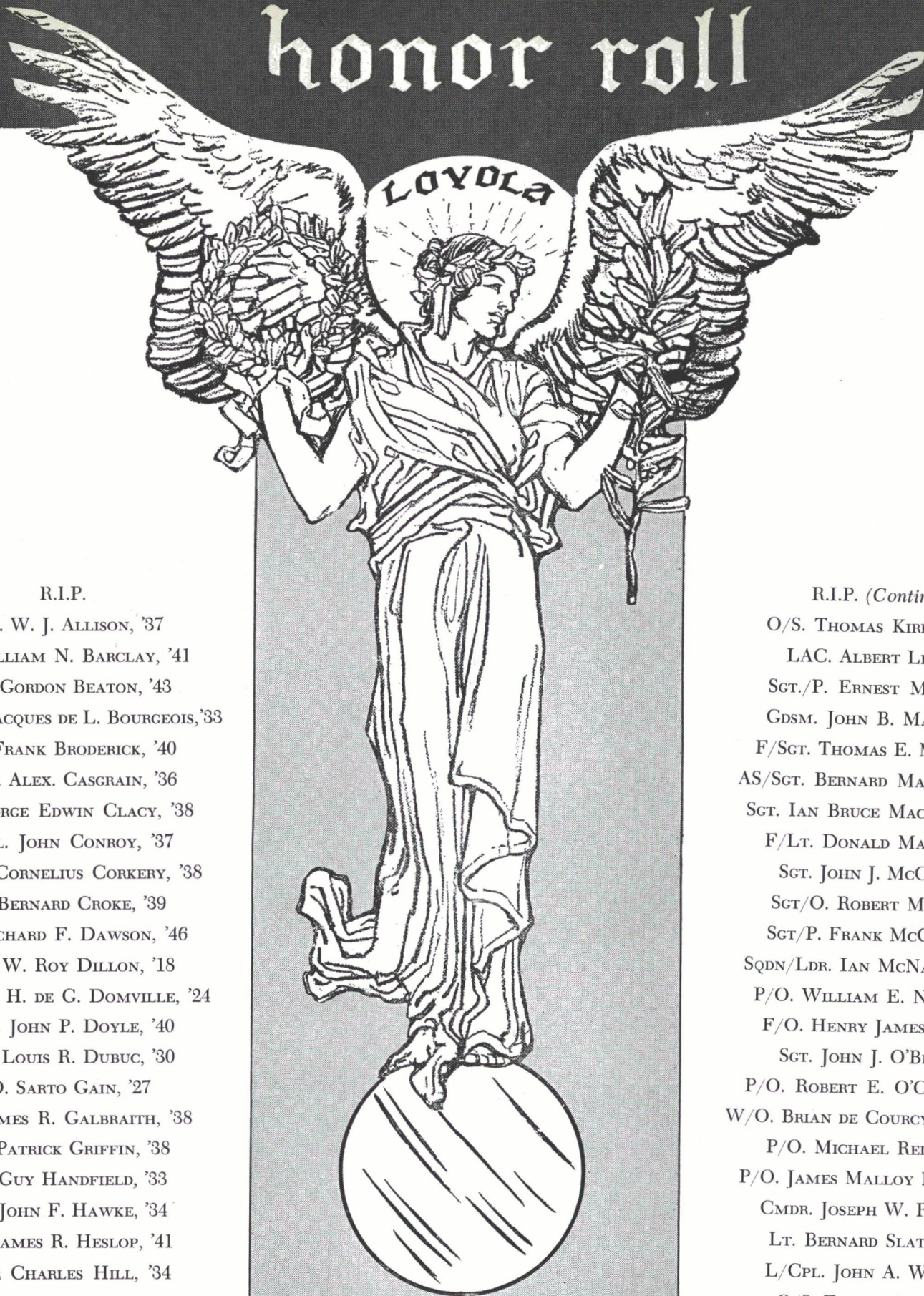
5th row: R. Finlayson, C. Lovett, D. Murphy, J. McNally, R. Toohy, P. Comeau, D. McGillis, C. Dorion.

FRESHMAN SCIENCE

1st row: C. Rivera, W. Mantha, N. Talarico, M. Biega, *Secretary*, P. Ready, *President*, P. Delicaet, A. Krayichek, M. O'Neill, G. Hicks.
2nd row: P. Butzer, R. Alcock, L. Doherty, J. Buell, E. Gauthier, R. Menard, J. Bremner, V. Amengual, F. McKinney.
3rd row: D. MacLean, G. Lebrun, P. Gauthier, N. McDonald, J. Leslie, W. Pelton, H. McCarney, E. Corrigan, M. Romadik, M. McArdle, K. McCarney, G. Hemming, L. Lebrun, W. Glennon, R. Finlayson.



honor roll



R.I.P.

F/O. W. J. ALLISON, '37
 LT. WILLIAM N. BARCLAY, '41
 P/O. GORDON BEATON, '43
 SURG/LT. JACQUES DE L. BOURGEOIS, '33
 AC2 FRANK BRODERICK, '40
 SGT/P. ALEX. CASGRAIN, '36
 LT. GEORGE EDWIN CLACY, '38
 L/CPL. JOHN CONROY, '37
 2ND LT. CORNELIUS CORKERY, '38
 SGT. BERNARD CROKE, '39
 SGT. RICHARD F. DAWSON, '46
 CAPT. W. ROY DILLON, '18
 SQDN/LDR. H. DE G. DOMVILLE, '24
 SGT/P. JOHN P. DOYLE, '40
 F/LT. LOUIS R. DUBUC, '30
 P/O. SARTO GAIN, '27
 F/O. JAMES R. GALBRAITH, '38
 O/S. PATRICK GRIFFIN, '38
 P/O. GUY HANDFIELD, '33
 F/O. JOHN F. HAWKE, '34
 P/O. JAMES R. HESLOP, '41
 MAJOR CHARLES HILL, '34
 CAPT. BASIL HINGSTON, '37
 P/O. JOSEPH KELLEY, '40
 SGT. A/G. EDWARD KENNEDY, '38
 P/O. TERENCE KIDD, '42

R.I.P. (Continued)

O/S. THOMAS KIRKWOOD, '43
 LAC. ALBERT LEWIS, '43
 SGT./P. ERNEST MACUIRE, '44
 GDSM. JOHN B. MACUIRE, '42
 F/SGT. THOMAS E. MURPHY, '44
 AS/SGT. BERNARD MACDONALD, '40
 SGT. IAN BRUCE MACDONALD, '25
 F/LT. DONALD MACNEIL, '40
 SGT. JOHN J. MCCANN, '35
 SGT/O. ROBERT MCGEE, '41
 SGT/P. FRANK MCGRATH, '44
 SQDN/LDR. IAN MCNAUGHTON, '41
 P/O. WILLIAM E. NICHOLL, '42
 F/O. HENRY JAMES MUIR, '45
 SGT. JOHN J. O'BRIEN, '33
 P/O. ROBERT E. O'CONNELL, '45
 W/O. BRIAN DE COURCY O'GRADY, '35
 P/O. MICHAEL RELIHAN, '40
 P/O. JAMES MALLOY RINAHAN, '37
 CMDR. JOSEPH W. R. ROY, '21
 LT. BERNARD SLATTERY, '38
 L/CPL. JOHN A. WADEY, '40
 O/S. FRANCIS WALSH, '44
 CAPT. ERNEST V. WALTERS, '35
 F/O. JOHN WARREN, '43
 MAJOR D. CHARLES YOUNG, '34

honor roll



MISSING

F/O. JOHN CHANDLER, '41

W. O. MICHAEL LAVOIE, '43

P/O. JOHN J. LYNG, '44

Sgt/O. KEVIN J. MULCAIR, '43

DECORATIONS

MAJOR JOHN BRAYLEY, '41, M.C.

CAPT. J. PAUL BRENNAN, '37, M.C.

MAJOR PAUL BRISSET DES NOS, '32,
M.B.E.

F/Sgt. R. R. BROWNE, '49, D.F.M.

MAJOR CYRIL CUDDIHY, '34, M.C.

F/Lt. WALTER DUMAS, '41, D.F.C.

F/O. HOWARD EGLI, '41, D.S.O., D.F.C.

COL. FRANK FLEURY, '34, O.B.E.

Wing/CMDR. LOUIS P. GELINAS, '23
M.B.E.

LT. T. J. GLATZMAYER, '44, (U.S. Army)
Purple Heart and Bronze Medal

LT. W. A. GLATZMAYER, '44
(U.S. Army)

Purple Heart, Two Oak Clusters and
Bronze Medal

DECORATIONS (Continued)

LT.-COL. THOMAS GUERIN, '07, O.B.E.

LT. FRANK KAINE, '41, (U.S.N.)
Bronze Star Medal

LT. KEVIN H. KIERANS, '43, M.C.

MAJOR R. H. (BOB) LAJOIE, '35, M.C.
(Dieppe)

LT.-COL. J. P. LAPLANTE, '23, O.B.E.

Wing/CMDR. HUGH LEDOUX, '38, D.F.C.

LT.-COL. CHAS. U. LETOURNEAU, '32
O.B.E.

F/O. LORNE F. MCGUIRE, '46, D.F.C.

CAPT. EDWARD O'TOOLE, '44, M.C.

MAJOR C. M. PARADIS, '38, M.B.E.

CAPT. PIERRE SEVIGNY, '38
Virtuti Militari (Poland)

F/O. PAUL SNELL, '40, D.F.C.

LT. WM. G. TELLIER, '29
George Medal

AIR VICE MARSHAL VICTOR WALSH, '14
C.B.E.

MAJOR VINCENT O. WALSH, '44, D.S.O.

R. I. P.

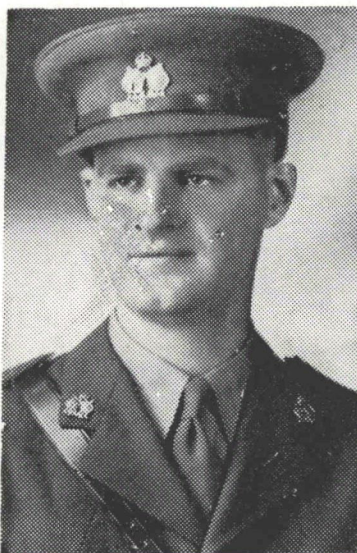


Gdsm. John B. Maguire, '42

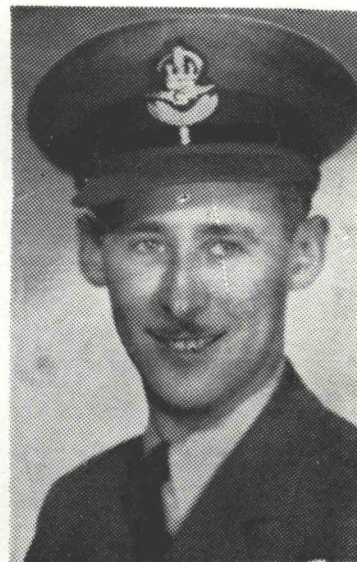
R. I. P.



F/O. W. J. Allison, '37



Lt. Bernard J. Slattery, '38



P/O. Robert E. O'Connell, '45



F/Sgt. Thomas E. Murphy, '45



P/O. James Malloy Rinahan, '37

R.I.P.

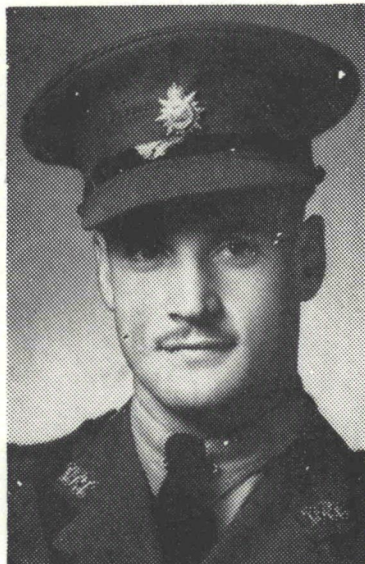


L/Cpl. John Conroy, '37

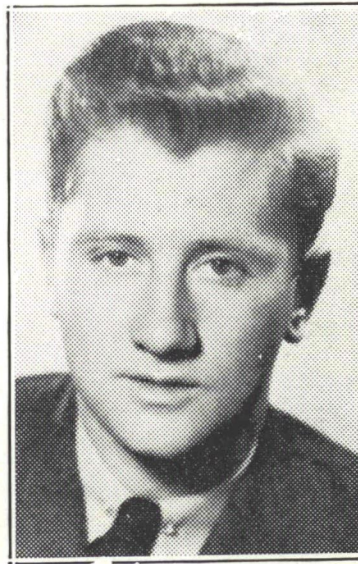
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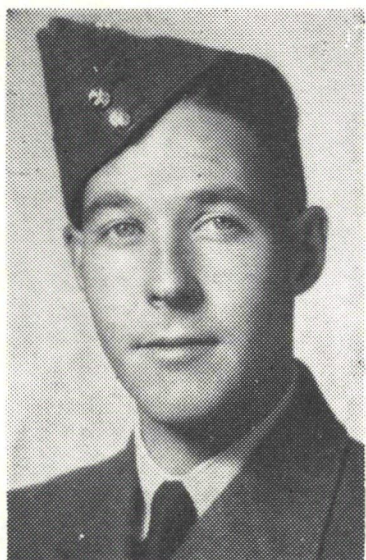
Flt. Lt. Donald MacNeil, '40



Capt. Basil Hingston, '37



W/O. Henry James Muir, '45



Sgt. John J. O'Brien, '33



Lt. George Edwin Clacy, '38



Maj. John Labelle, '38

F/O. G. Desmond Firlotte, '43

Lt. Robert Labelle, '43

H. A. 1/c William G. Humes, '46

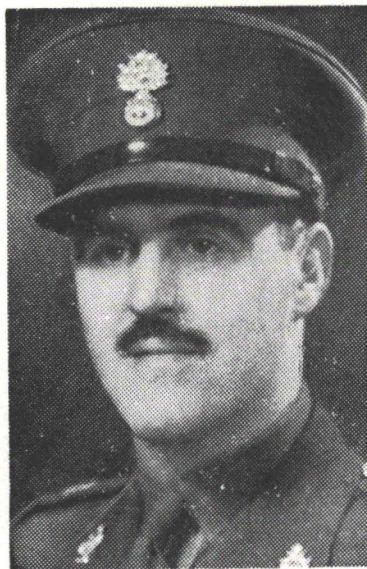
Cox James D. Humes, '45

Capt. Norman Dann, '40

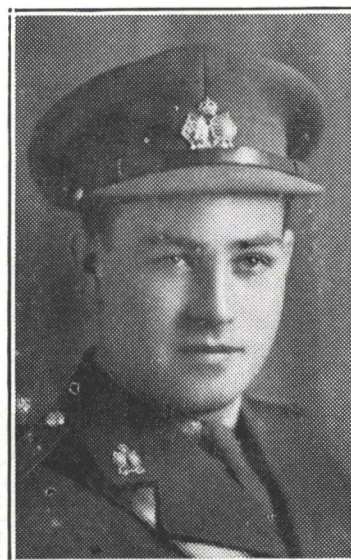
F/O. William Brayley, '44



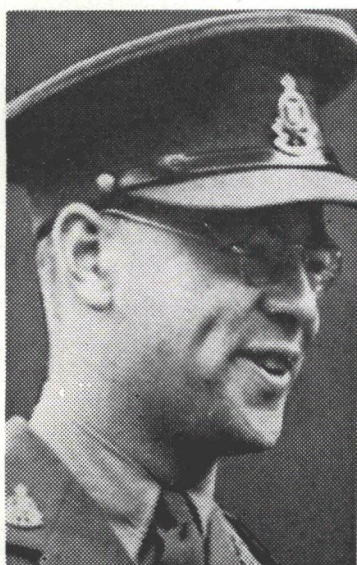
Lt.-Col. J. P. LaPlante, O.B.E., '23



Lt.-Col. R. H. (Bob) Lajoie, '35, M.C.
(Dieppe)



Lt. Owen Kevin Hugh Kierans, '43
M.C.



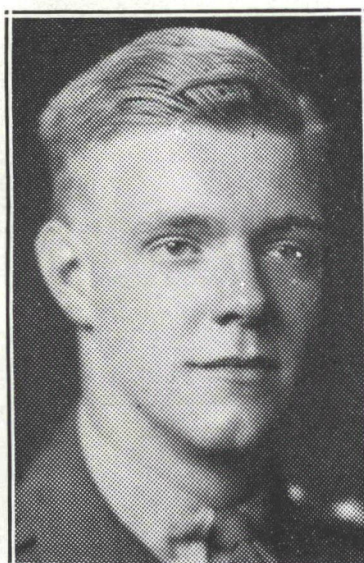
Lt.-Col. Stanley D. Clarke, '38



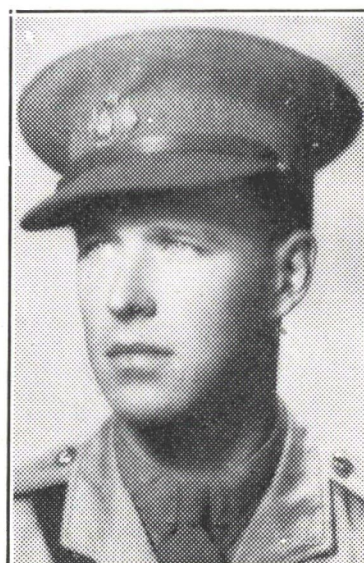
Lt.-Col. R. F. Routh, '36



F/O. R. F. MacDonald, '42



Lt. Paul Carten, '42



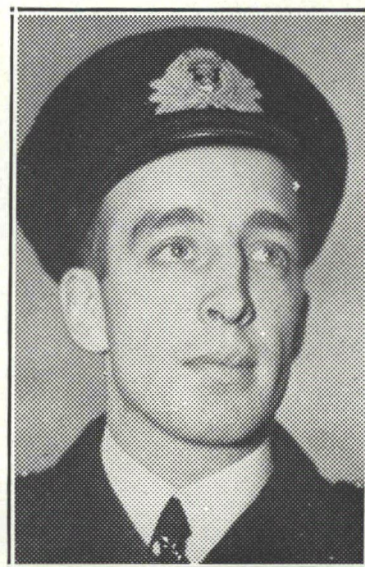
Lt. Philip Shaughnessy, '40



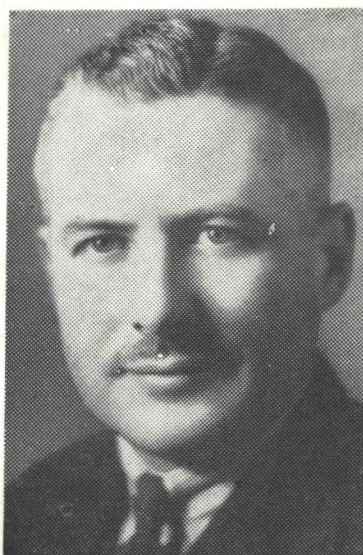
Lt. Harold Joseph Tingle, '40



Sqdn. Ldr. W. J. O'Sullivan, '10



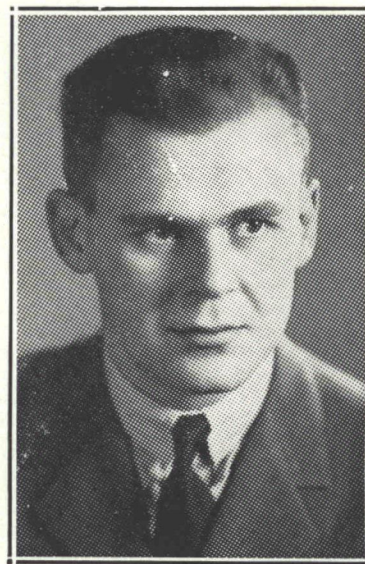
Lt. David Stevens, R.C.N.V.R., '43



J. J. Brendan O'Connor, '32
*President of Junior Bar Association,
Montreal*



Capt. Fred Drolet, P.R.O., '25



Flt. Lt. Guy Harding Hackett, '40

MONTY GREETS LOYOLA



Major Vincent (Bud) Walsh, '32
Receiving D.S.O. from Field Marshal Montgomery



Major John Brayley, '41, receiving M.C. from Field Marshal Montgomery

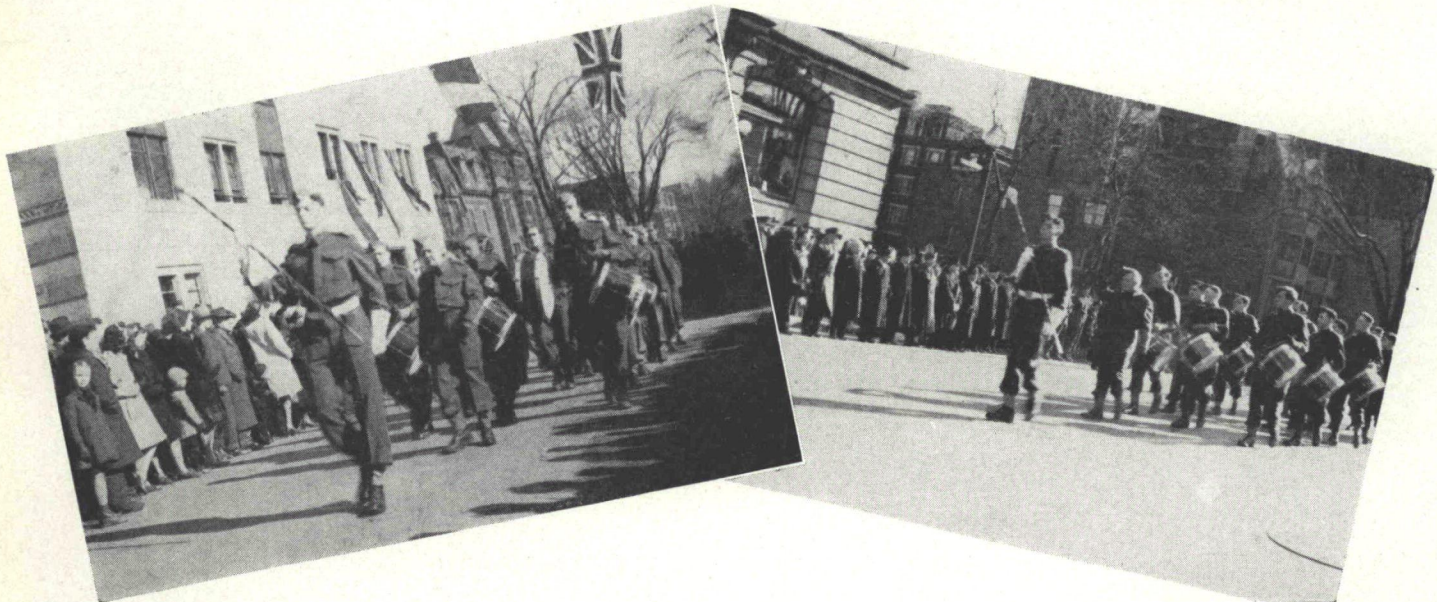
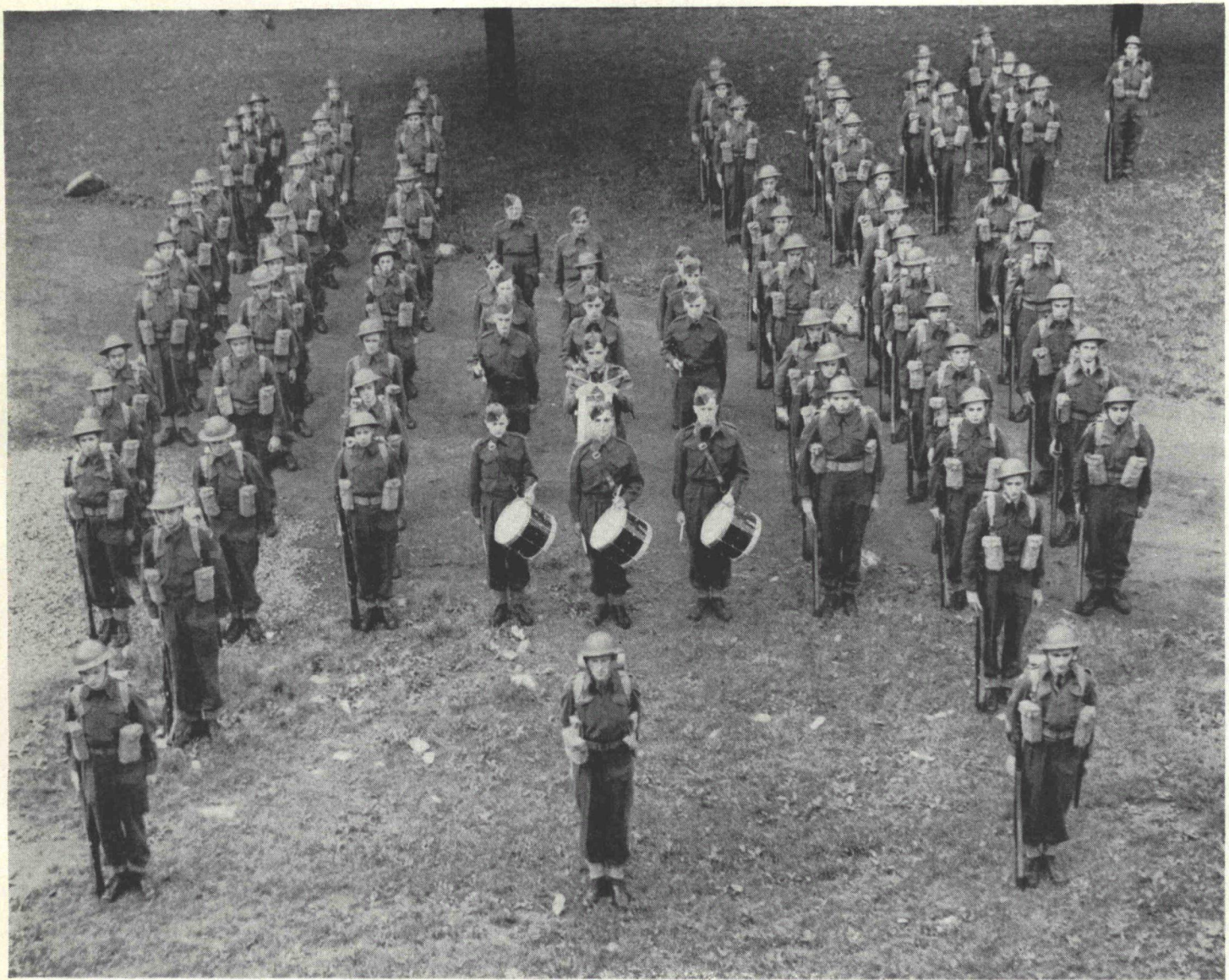


Flt. Lt. Walter V. Dumas, '41, D.F.C.



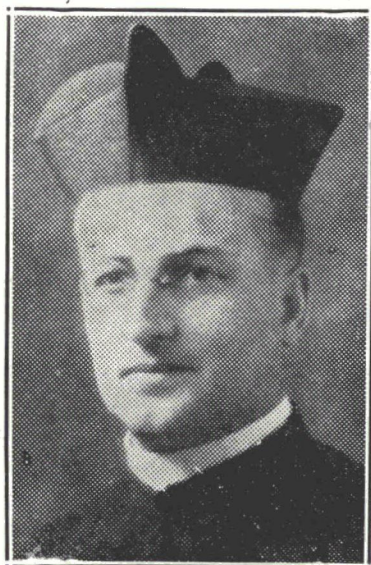
MONTREAL JESUIT MEETS THE POPE

Lower left: Sqdn/Ldr. Henry Smeaton, '21, R.C.A.F. Chaplain



C.O.T.C. OFF TO CAMP AT FARNHAM

Lower: St. Patrick's Day—1945



**REVEREND
ERLE
GLADSTONE
BARTLETT
R. I. P.**

FATHER Erle Gladstone Bartlett died from a heart attack at the Jesuit Seminary, Toronto, in the early morning of Wednesday, January 10th. Few members of any Loyola Faculty have held so wide a variety of offices at the College. Professor of Philosophy during the academic year 1915-1916, of Rhetoric during 1916-1917, Dean of Studies and Prefect of Discipline from 1917 to 1919 and again Dean of Studies and Professor of Philosophy during 1923-1924, he was named Rector on July 31, 1925, and remained in that office till the summer of 1930. During his rectorate the Administration Building was completed and the College Tower built.

Born in Richmond, P.Q., in 1886, Father Bartlett attended Valleyfield College and there received his B.A. degree. He entered the Jesuit Order at the Sault-au-Recollet Novitiate, Montreal, on the 30th of July, 1908. His studies in the Society were carried out in England at Manresa House, Roehampton, at St. Mary's Hall, Stonyhurst, at both Oxford and London Universities, and in Canada at the Immaculate Conception College, Montreal. He was ordained priest in Montreal in 1922 and made his Tertianship at St. Andrews-on-the-Hudson, Poughkeepsie, N.Y.

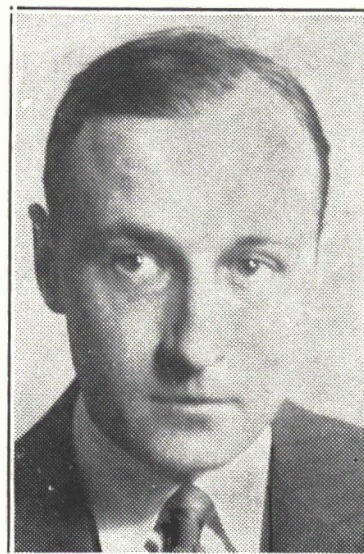
After leaving Loyola in 1930, Father Bartlett was attached to St. Ignatius Parish, Winnipeg, for some time, and was then successively named Dean of Studies of St. Paul's College, Winnipeg, and Regiopolis College, Kingston. During five summers he was Assistant Director of the Martyrs Shrine, Midland, Ontario. At the time of his death Father Bartlett was Canadian Director of the Sacred Heart Radio Program, an international organization with headquarters in the United States and a number of affiliated stations in Canada and Newfoundland. In the past ten years he had suffered several heart attacks, one of which last summer confined him to the hospital for some time. He recovered sufficiently to resume his work. The fatal attack was the third within three days.

Father Bartlett held degrees from Laval University, Quebec, and from both Oxford and London Universities, England. In 1929, Boston College made him a Doctor of Laws, *Honoris causa*, in recognition of his outstanding work for education in Canada.

**DOCTOR
JAMES
NORMAN
PETERSEN**

'19

R. I. P.

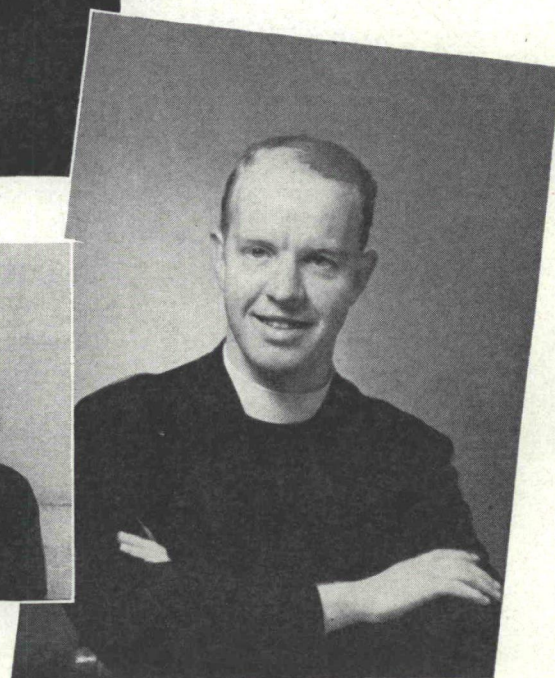
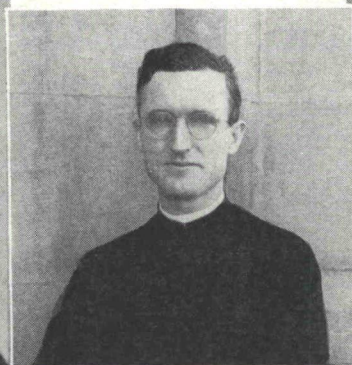
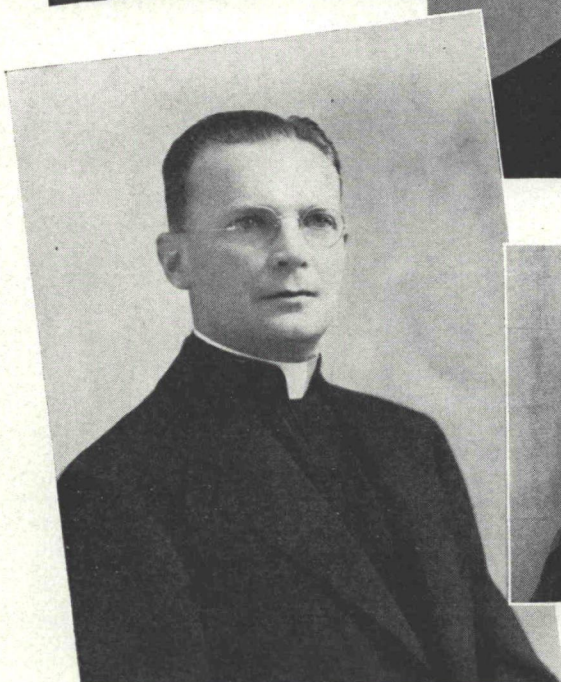
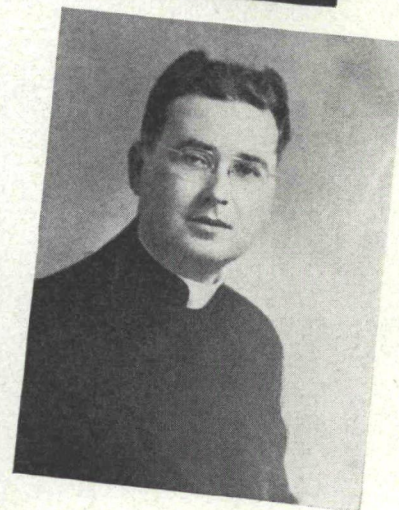
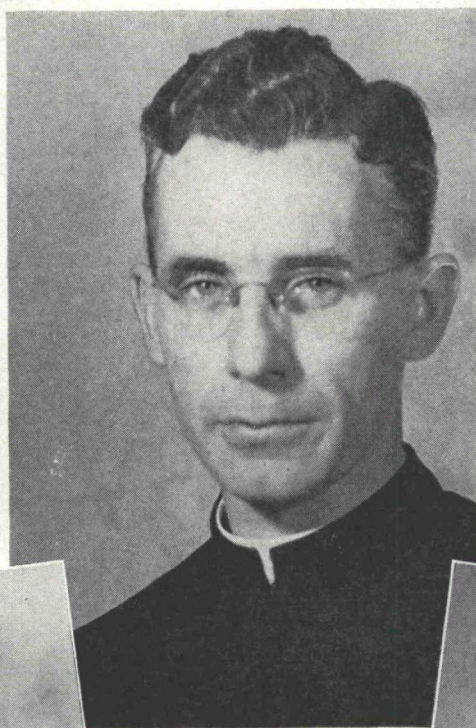
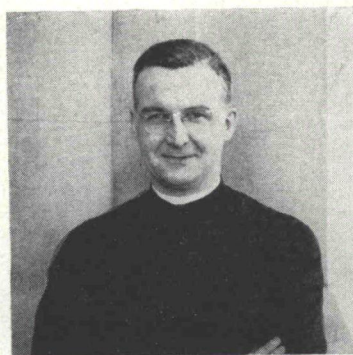
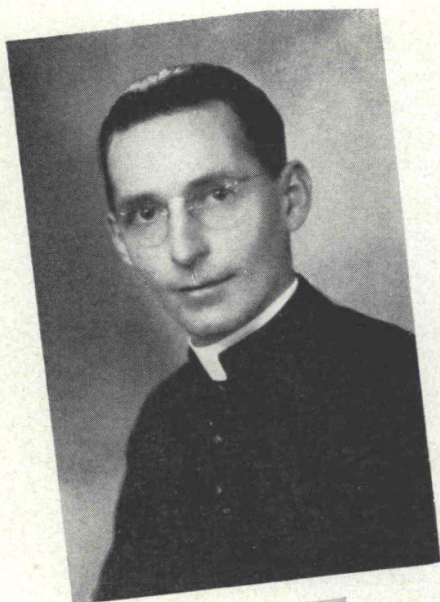


THE death of Dr. James Norman Petersen removed from the medical profession of Montreal a man who occupied a position of exceptional importance in the realm of neurology. He was one of the doctors who was connected with the Montreal Neurological Institute from its inception, and who contributed to its organization and service. He was not only an able administrator, but notable as clinician and teacher.

But to those who were associated with him he will be remembered more deeply and affectionately as the man who faced with fortitude and balance of mind a painful and crippling illness. For several years he was compelled to attend to his work on crutches and to lecture from a wheel chair. Yet so far from giving up his work, he was prepared to take up additional and wider duties, and all that he undertook he fulfilled with thoroughness and precision. As his sickness progressed he was compelled to live within the Institute, but he did not give up his work until last March, when he became confined to his bed.

This hard losing fight was carried on in a direct and wholly undramatic manner. He seemed to regard his sickness with a certain whimsical objectivity. Indeed, he derived some advantage from it in his work. Between him and his patients there was a singular bond of sympathy, for he was a man who was not only seeking to relieve suffering in others, but who knew suffering himself, and showed that it could be borne with dignity and courage.

Montreal Gazette.



ALUMNI AND FORMER PROFESSORS ORDAINED

Rev. William H. Bulloch, '40
Rev. Edward Clark, O.M.I., '40
Rev. Francis Birns, S.J. 1938-1941

Rev. Edward Sheridan, S.J., '32
Rev. John Belair, S.J., '33
Rev. Thomas O'Keefe, S.J. 1940-1941

Rev. Anthony J. Sullivan, '38
Rev. James Corrigan, S.J. 1938-1941
Rev. Kevin Scott, S.J., '32

Dramatics

THE Loyola Dramatic Society in presenting "Career Angel" sowed the seeds of a new tradition, for this year the first term one-act plays gave way to another major production of great success.

"Career Angel," a comedy by Reverend Gerard Majella Murray, is the story of a guardian angel who indirectly manages the affairs of Bosco Institute by appearing to Bro. Seraphim, its founder, and giving timely instructions. Bro. Seraphim, who preferred charity to penance, leads Bosco Institute into bankruptcy in spite of Bro. Fidelis, a strict bookkeeper. The main plot consists in the angel's saving the institute from financial disaster by directing Bro. Seraphim to an old historical document that proves to be of great value. As a consequence, the other practical, business-like brothers think lightly of Bro. Seraphim's actions, and after some time suspect his sanity, only to find that the faithful old brother actually made Bosco Institute quite prosperous.

The casting was a very happy one. John O'Brien, as Bro. Seraphim, played one of his most successful roles, one which demanded great ability. Up to this time John had been given female characters to portray—this was his first chance to play a male part—with this role he ended a series of the most difficult, yet the most successfully played parts undertaken on Loyola's stage.

Paul Orr's interpretation of Bro. Fidelis, the play's most difficult part, was handled with professional skill. For the audience's reaction to Bro. Fidelis' last few entrances was one of dislike—a sincere indication of Paul's acting ability. The Angel Guardian was played by Remi Limoges in a most convincing manner. This play brought to a close Remi's theatrical career at Loyola—he had played either the leading or a minor role in Loyola's last seven major productions. The practical and understanding Bro. Gregory, superior of the Institute, was ably played by William Harcourt, while Louis Gibbons did exceptionally well in a short role as the expert librarian, Bro. Ubaldu. Of the supporting cast of boys, cared for by the Brothers, Denis Ryan and Derek Kearney were outstanding. The rest, Don Suddaby, Russell Moore, Tom Sullivan, Charlie Lawand, David Ware, Don Rioux, Freddie Meagher and Ken Veira handled their roles extremely well. They were making their first appearance in a major production. John Ryan (Teddy of "Arsenic and Old Lace" fame) was indeed a kindly neighbour until he proved to be a ruthless saboteur.

Early in the second term the Dramatic Society started casting for a more serious play as the memories of "Career Angel," faded into the past. After many tries, "Savonarola," a historical drama, by the Reverend Urban Nagle, O.P., was chosen. Because of its dramatic richness and marvellous presentation, it earned an honoured place in the long line of Loyola's dramatic productions.

The play concerns the life of Fra Girolamo Savonarola and the period of history in which he lived and which he helped to mould. Savonarola, at first a quiet Florentine monk, later inspired and destined to play a zealot's role, set out to convert Florence. One by one the petty, irreligious dukes with all their courtiers were brought to their knees in repentance or made exiles by the forceful preaching of the zealous Savonarola. His refusal to listen to the commands of the Pope, his fall and the torturing visions of those who died because of his mission, and finally his burning at the stake brought the story of his life to a dramatic close.

Gerald McCarthy, in the leading role of Savonarola, merited high praise from Herbert Whittaker, dramatic critic of the Montreal Gazette. The latter wrote: "The success with which Gerald McCarthy plays the role must be seen to be believed, and, once having seen, you will scarcely believe that Mr. McCarthy is a lad of barely sixteen summers. The young actor has gifts of voice and presence and imagination." In one play McCarthy by his marvellous performance has gained an honoured place in dramatics with the promise of a successful dramatic career.

As Fra Ricardo, Joseph Roney had the most difficult role of the play—that of an old prudent Englishman, with a gruff superior manner disguising a kind heart. Ricardo had some of the best and the most difficult lines of the play. Joseph Roney, an actor with varied experience, rendered them with a whole-hearted dramatic presentation, both in word and action. Paul Orr played another character role with great skill in the part of Fra Umberto. Fra Domenico, an ardent follower of Savonarola, was played by Maurice Malone, one of the high school's starring actors. His was a straight-forward part, and in that the more difficult because of the tendency to over-act. However, Malone as well as John McIntyre and Walter Baril, as Fra Bartolomeo and Fra Silvestro, respectively, acted most convincingly and with every mark of naturalness.

The character and bearing of the dukes and courtiers living at the time in Florence were ably presented. William Harcourt as Lorenzo di Medici with great ability played the role of an irreligious and overbearing duke, while David Dohan as Pico Della Mirandola that of a subser-
vient lesser noble. Florence's military caste were particularly well characterized by John Ryan, Fred Bedford, James Macaulay and Donald McCunn. Michael P. Cashin, as Benedetto, an outspoken novice who always said "the wrong thing at the wrong time," relieved the tension with his great frankness. Others in the play who helped to round out a masterful presentation were Bernard Vanier, a cardinal in the guise of a monk; Georges Morissette, Sylvio Mainville, Arthur Wickham, Francis O'Leary, Neil O'Keefe, Donald Brown, Ken Veira, Gerald McDonough, Albert Schutz, Gerald Lawson, Richard Macdonald, John Leclerc, Paul Rodrigue and Geoffrey Lynch-Staunton.

Both plays were more than skilfully directed by Mr. John Ready. The stage crew, under the guidance of Fr. W. X. Bryan, S.J., constructed the sets and then handed them over to Hans Berends for an artistic finish.

In this year's dramatic season a wealth of high school talent was discovered. As the veteran actors graduate, men who have made plays like "A Tale of Two Cities," "Macbeth" and the more recent production the successes they were, feel that they can be assured of a more flourishing tradition.

DARRELL WALSH, '45.

If I Had It My Way

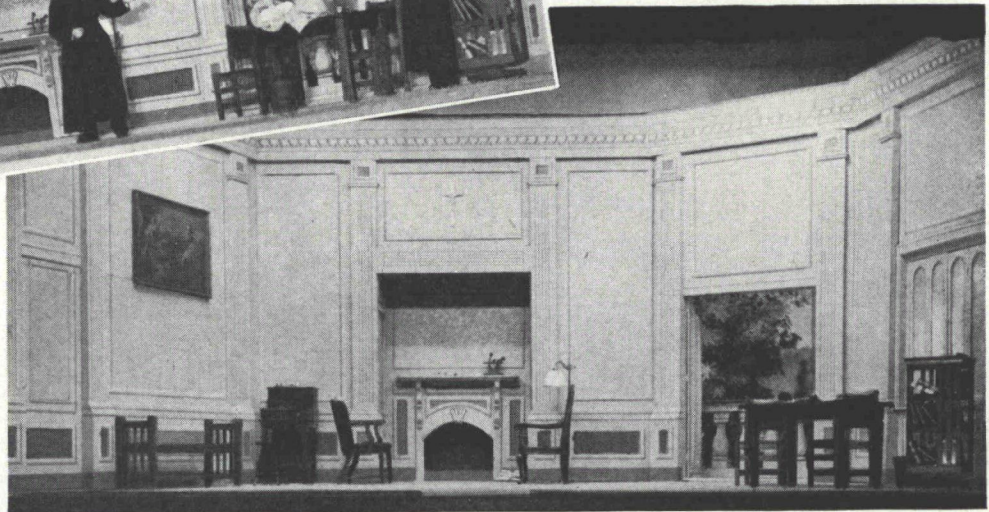
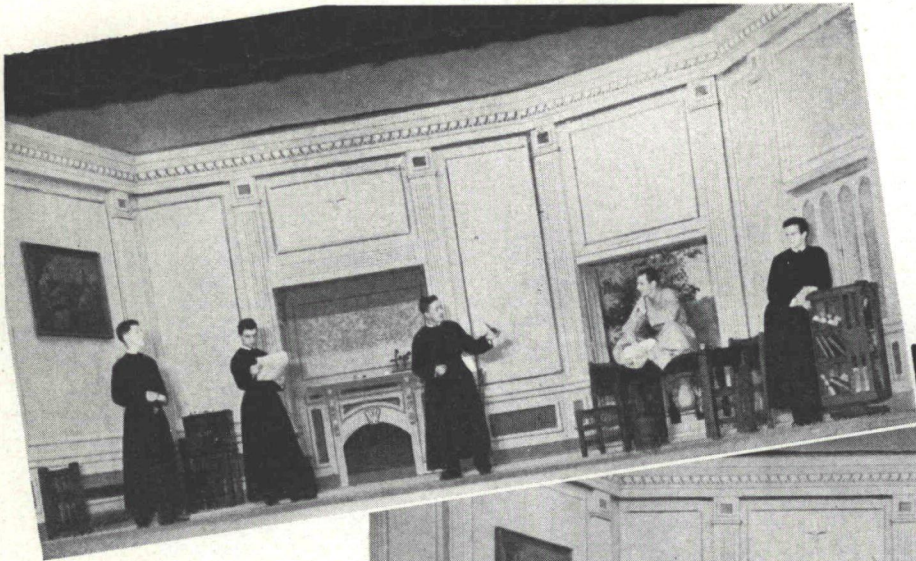
*If I had it my way, I would wander all day
In the forest, the glen and the valley,
Where the red deer roam,
Where the wild waters foam,
And at lakes where the wild ducks rally.*

*If I had it my way, in the house I would play
While the roads are all mud and mire;
I would laugh at the snow
And the storms as they blow
And put logs on the blazing fire.*

*If I had it my way, God would hear when I pray,
Take the worries from others and me,
Do away with all fight,
Make hearts happy and light
And set all the captives free.*

*If I had it my way . . . but a boy has no say
In making a world without sorrow;
We must work and obey,
Still be cheerful and gay
And hope for a better tomorrow.*

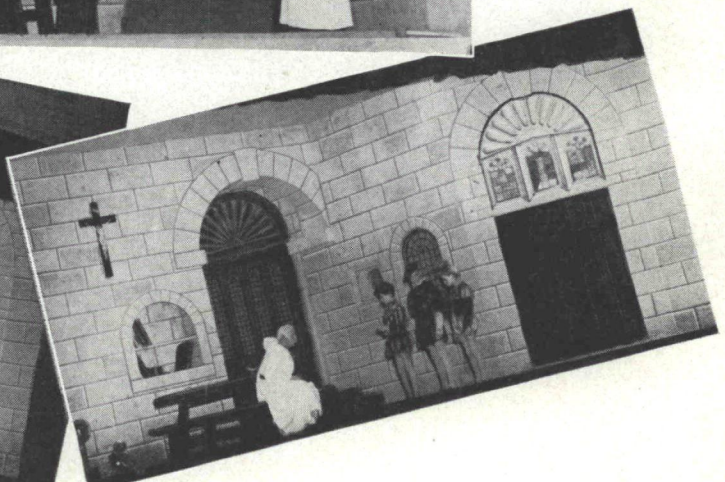
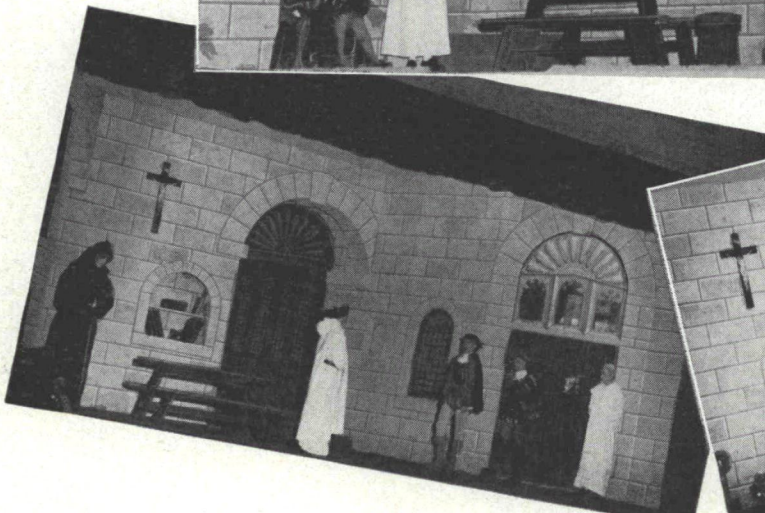
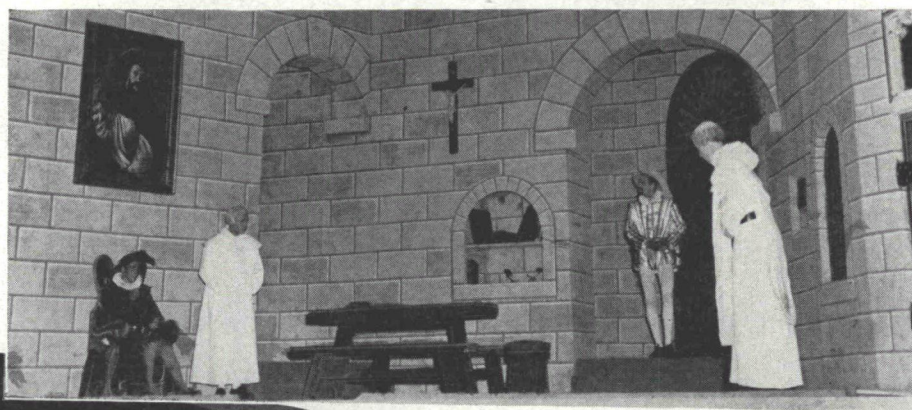
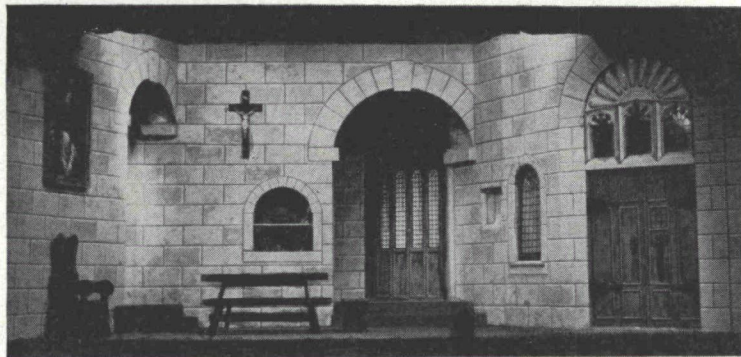
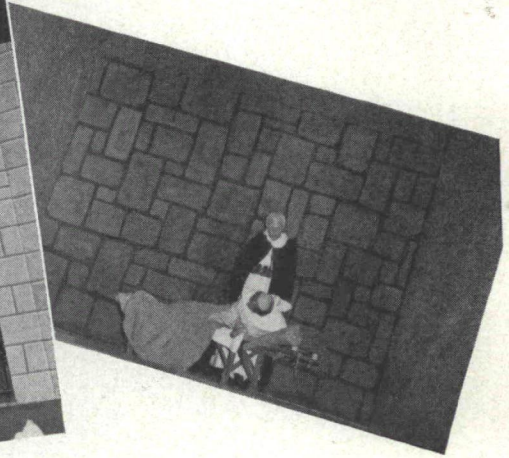
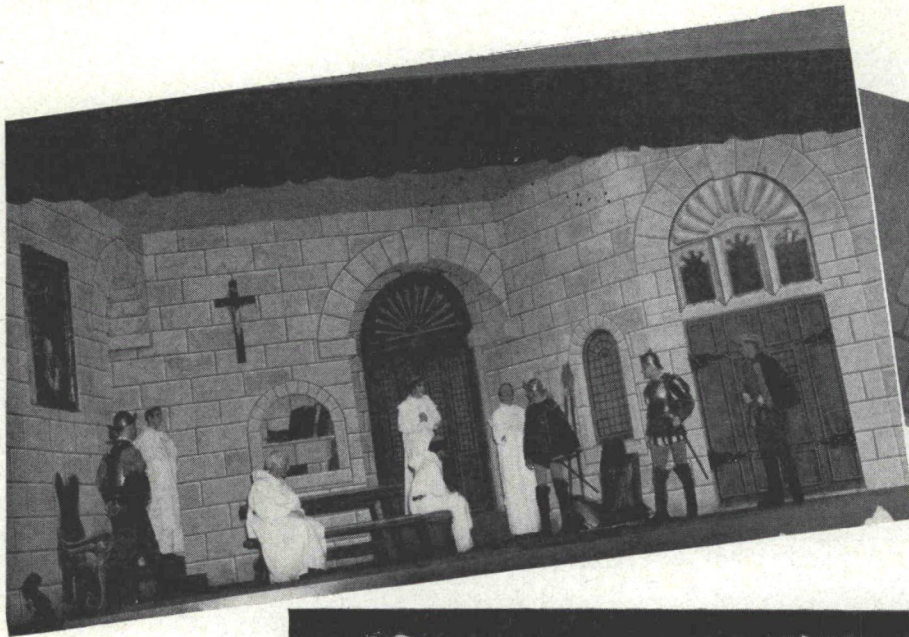
GÖSTA SPERLING, H.S. '47.



SCENES FROM "CAREER ANGEL"

Dramatic Society Executive—Seated: D. Walsh, R. Limoges, *President*, J. O'Brien

Standing: D. Ryan, J. Roney, F. O'Leary, T. Sullivan



SCENES FROM "SAVONAROLA"

THE MARIANOPOLIS FIRE

JANUARY 30, 1945, was a cold winter day: it was a biting winter night. At nine o'clock that night fire broke out in the building which Marianopolis College had made its home. Sweeping up apparently through the elevator shaft it spread to each of the five floors so that within a half hour the entire L-shaped building was ablaze. The ruddy flames seemed to rise half way up to the sky, and every now and then an explosion would interrupt the purring crackle of the water beating against the roof and walls to no avail. It burned all night; it smouldered until noon the next day; and then, all that remained was the grey-stoned frame, coated with ice. Marianopolis had over night become a frozen skeleton.

Though our material loss was great, it was overshadowed by the death of Mother Saint Ignatius. Her death made our fire not only a misfortune, but a tragedy. Mother Saint Ignatius was not one of our professors but Marianopolis was her home, and we were saddened that the fire took her from us.

We want to forget the horror of the fire, and the havoc it wrought. We shall always remember and be grateful to those who were instrumental in saving the Blessed Sacrament, to the Grey Nuns whose nearby Motherhouse became a refuge, to the firemen who persisted in fighting the flames, and to all those who proved themselves friends of Marianopolis.

On February 12th our classes were resumed at the Notre Dame Secretarial School. Despite a lack of texts and notebooks, Cicero and sulphuric acid, Milton and the structure of the frog again strutted on their lofty classroom pedestals. Our professors gamely met the exigencies caused by the upset and, we knew that, though all extra curricular activities would necessarily be curtailed, classes would go on.

The fire is behind us now, and the spirit of Marianopolis which was not extinguished, in fact, not even scorched by the flames makes us confident that next year, and all those after it, will see a stronger, bigger, and better Marianopolis College.

MARY M. HALL, MARIANOPOLIS, '45.

THE TRAP (PRIZE WINNING SHORT STORY)

THE man sat in the warm comfort of his northern cabin, enjoying the luxurious heat of a cedar fire while the late afternoon skies began to scatter the cold white crystals over the vast outside world. He enjoyed the Russian novel he was reading, but from time to time he would gaze at the dancing, golden sparks of the fire or listen to the tuneless whistle of the lonely wind. On the wall were several well-oiled rifles and some mounted animals, trophies of his firm aim and champion marksmanship.

The man rose silently and walked to the window. He peered out through the delicate lacework of the falling snow. Not fifty feet away, he saw the bear trap he had set, baited with raw meat, a heavy trap with iron jaws, designed to grasp the leg of the hungry animal. He walked back to his chair and loaded his pipe.

"Mean—so mean," he mused, "to appeal to the hunger of any living thing just to destroy it."

A sudden impulse seized him to throw the trap deep into the fast-freezing lake. Then he laughed at his own fickleness. Was there anyone else in the world so squeamish and foolish about such things? Even his father, so gentle and kind, had laughed at his childish horror.

He recalled how once in his childhood, after he had killed a squirrel, the pitiful helplessness of the thing had made him run to his father with tears in his eyes. His father had taken him on his knee and had comforted him with thrilling tales of hunting when he was a youth, until, happy in his tender arms, he had forgotten the horror of the dead squirrel.

The next day was a black one for the child. While working in the mines, his father had fallen beneath an ore cart and the wheels had crushed both his hands. He was borne away in anguish to the surgeon who cut off the two hands. He died in the night. For years, the child's dreams were filled with the horror of stumps of arms, ceaselessly bleeding, yet he had never seen them, for he was sleeping when his father died.

And during those long days, . . . but before he could continue, he was interrupted by the crack of a rifle, or was it a rifle? Was it . . . was it the snap of a trap? He put on his blanket-coat and made his way through the darkness outside, now falling faster than the blinding snow.

He was surprised to see an infant bear cub, sitting beside the trap on its haunches, uncaught. Its head was bowed, but its round loving eyes were full of brightness. It sat blinking; it did not flee. "Shoo!" said the man, waving his arms, but it did not move. "Shoo!" he repeated, "why don't you go back to your mother?" But the bear just sat there, still blinking.

Suddenly he saw the reason for the strange behaviour. The trap had not caught it completely, but had broken off both its forefeet, and the little animal crouched there, holding its bleeding stumps humanly, too stricken to flee.

Horror flooded the man. What could he do? How should he kill it? He seized the tiny creature by the neck. Immediately it bit his wrist, but then it began to lick his hand with its warm, moist tongue. Should he hurl it against this tree stump? No! That way he would hear its cries. A glance at the cabin decided him. He set the infant down and in a rush ran through the doorway, seized his rifle and fired several quick shots into the head of the fuzzy little thing that still sat there blinking.

He staggered back to his cabin, then, closing the door with a crash, fell into his chair, weak with pity and too exhausted for emotion. A cold sweat settled on his brow.

He sat motionless in his chair for two minutes, five minutes, ten minutes, staring at the blank floor. Then, as the ashes in the fire began to smoulder, he rose and trudged silently through the deep snow. He pulled open the heavy jaws of the trap. The two feet dropped onto the snow. Then he once more baited the trap and set it carefully on the surface of the fresh white snow.

THOMAS SULLIVAN, H.S. '45.

War Mother

*I wonder how a mother,
Whose boy will return no more,
Feels when her neighbour's son
Comes marching home from war.*

*The sorrow that crushes her broken heart,
Must strike with the force of a fiery dart,
For she has tasted the gall of death,
This modern maid of Nazareth.*

*I hope she thinks of the Virgin Queen,
Who stood forlorn on Calvary,
And viewed her Son, displayed between
Two thieves for all mankind to see.*

*For she too felt that bitter pain,
That only faithful mothers know:
But the two together will share their woe,
And their common solace will ease the blow,
For neither Son has died in vain.*

H. HALL, '46.

A Walk In The Woods

*I went for a walk
One morning
In Spring,
With no one to talk
To, or murmur
A thing.*

*I sighted a squirrel,
Wild, swift,
And free,
Turn with a swirl
And flit up
A tree.*

*A hawk was gliding
Way up in
The Sky;
All life was in hiding
Warned by
His cry.*

*A robin chirped
His morning
Song,
A sweet "Cheer up!
All is not
Wrong!"*

*An oriole, riotous
With colours
Gay,
Dashed from a bush
And flew
Away.*

*I lay on the grass,
Contemplating
The sky
And watched a mass
Of white clouds
Pass by.*



*Flowers by the hundreds
Danced in
The breeze;
Sweet smelling buds
Made hoary
Plum trees.*

*I sat up and listened,
I turned, looked
Around;
Everything glistened,
Tinkled
With sound.*

*The sweet warbling tunes,
So pure and
So clear,
Exotic perfumes,
So far, yet
So near.*

*This beauty, this change,
I'd not felt it
Before.
It was nice, it was strange,
But why, when,
What for?*

*Then remembering a part
Of a short, simple
Poem
That I learnt once, by heart,
From a big book
At home.*

*I suddenly knew
What it was, this
Strange thing;
'Twasn't anything new,
Just the good feeling
Of Spring.*

GERARD PAYETTE, H.S. '45.

Sodality

LOOKING through past Reviews and reading the Sodality reports, one cannot but feel that the Sodality once dominated all college activity. Its reinstatement to this dominating position has been our particular aim this year; all our projects tended towards one goal—to make the college “Sodality Conscious,” to raise the Sodality to its rightful pedestal over all other college activities.

Friday Mass and Communion was the first project of the year. The Eucharistic Committee, under the chairmanship of Russell Breen, earnestly set to work and definitely increased the regular attendance but the response of the college students was merely a part of their possibilities. In order that Sodalists might acquire a better understanding of the Sacrifice of the Mass, our Moderator, Father Maurice J. Stanford, S.J., gave a series of informal talks on it.

Early in the year a pamphlet drive, under the direction of Henry Magnan’s Apostolic Committee, was supported satisfactorily by all. Sets of pamphlet “Contact” were sent to our boys in the services. During Lent this same committee sponsored a successful stamp drive on behalf of the Sisters of Service, in conjunction with the High School. The drive’s objective of three hundred dollars was reached and exceeded.

The reception of candidates took place on the Feast of the Immaculate Conception, December 8th. A procession along the main corridor of the Administration Building led to the chapel where Father Edward Sheridan, S.J., ’32, delivered the sermon. This was followed by the reception with Rev. Father Rector presiding. A banquet was then enjoyed in the foyer at which Father Hector Daly, S.J., was guest speaker. The evening concluded with an entertainment in the auditorium, consisting of a one-act play, “Signals,” presented by the K.B.S., and a radio play, “The Barlowes,” under the direction of Philip Ready, chairman of the Social Committee.

The Loyola Sodality Workshop, a newly inaugurated activity, broadcast their first production, “I Covered the Resurrection,” over station CKAC on Easter Sunday. This venture into a new field proved to be highly successful and met with the whole-hearted praise of all who heard it. Plans for continuation of this and for operations on a larger scale will be put into effect next year.

Notable among the school events of the last term was the Red Cross Blood Donor drive, under the direction of the College Sodality. Though it was slow in starting, it met with considerable success.

As in former years, the Sodality was faithful to its tradition of sending Christmas baskets to the poor.

These activities, under the zealous guidance of our Moderator, were carried out in spite of conflicting lecture hours. Notwithstanding the various disappointments that greeted the executive at times, the members of the Sodality have made, as they will one day realize, a very real contribution to the spiritual well-being of the college.

PATRICK O'REILLY, '45.

SODALITY EXECUTIVES
K.B.S.

Seated: F. Meagher, A. Galardo, *Prefect*, Rev. M. Stanford, S.J., *Moderator*, P. Kenny, M. McManus.

Standing: W. Gutelius, G. McKee, G. Mitchell, L. Gallagher, R. McGee, P. Allard, H. Dodd, J. Pyne, D. Ware, P. Crofton, P. Gleeson.



ST. JOHN BERCHMANS SOCIETY

Seated: E. Caron, A. Walsh, *Prefect*, L. Amengual.

Standing: Z. Sosnkowski, J. Pyne, E. Corrigan, A. Halley, D. Castonguay.



COLLEGE SODALITY

Seated: R. Swinton, J. O'Brien, *Prefect*, R. Breen.

Standing: B. Gollop, P. Ready, P. O'Reilly, H. Magnan



HIGH SCHOOL SODALITY

Seated: A. Wickham, E. Rooney, *Prefect*, A. Schutz.

Standing: C. Ready, D. Pare, D. Douglas, R. Macdonald.

THE ORCHESTRA

*"Music, when soft voices die
Vibrates in the memory . . ."*

IF SHELLEY had been contemporaneous with Mendelssohn and Chopin, one might imagine that the above couplet was penned as he rested enraptured and enthralled by the tonal chains of their exquisite harmonies and delicate lyricisms of which he was such a consummate exponent in his own art. However, one may fancy that, as he sketched these lines his poetic genius found its perfect complement and accord in the elegant nuances and intellectual beauty of Mozart's superb polyphonic achievements, performed by the great artists of his day.

Let us consider the prosaic, "That was wonderful music you played tonight, very good." Both are expressions of the relative human reactions to an art which transcends the restrictions of dialect and vision and more than any other art "plucks the hearstrings" of all mankind, from the most perfect being to the most primordial savage, in strains that sound the diapason of emotional tones, now effusive with joy, now subdued in sadness. These two expressions of sincere appreciation, so remote in mode of expression, are but a conveyance of the same thought and show that even though the character of audience and performance may differ extremely, the immortal beauty of the musical art will always incite human nature to a profusion of praise.

This latter expression may be heard anywhere, in our concert halls, churches, auditoriums in Loyola Auditorium. It may have come from the lips of any one of the Loyola audiences that have attended plays, concerts, meetings, socials and teas, at which events the Loyola Orchestra, under Professor Jean Drouin, has performed representative works of the great masters.

It is to the performance of works demanding not a modicum of technical ability that the orchestra attributes its position of removal from the dilettantism which distinguishes so many other organizations of the same nature. But technical ability, even of virtuoso calibre, is only a means to the ultimate end of musical performance—interpretation. It is this quality which distinguishes the artist and musician from the technician, that is required in a higher degree in the performances of the Loyola Orchestra. The combined minute observance, by each member simultaneously, of the dynamics, phrasing, tempo and the interpretation demanded by the conductor in accordance with the intention of the composer, require a strenuous and constant schedule of practice ensemble, to attain the proper sympathetic understanding between the players, a schedule almost impossible amidst the exacting studies and onerous duties of college life.

The Orchestra receives the plaudits of its appreciative audiences for whom it has played at the various concerts of the 1944-45 season, and it is very grateful to Rev. Father John Hodgins, S.J., Moderator, for his expert advice, and to Professor Jean Drouin, whose large musical and pedagogical experience was applied to the various musical resources of the personnel of the Loyola Orchestra.

ANTHONY LOGAN, '46.

A MAN'S GREAT PRIVILEGE

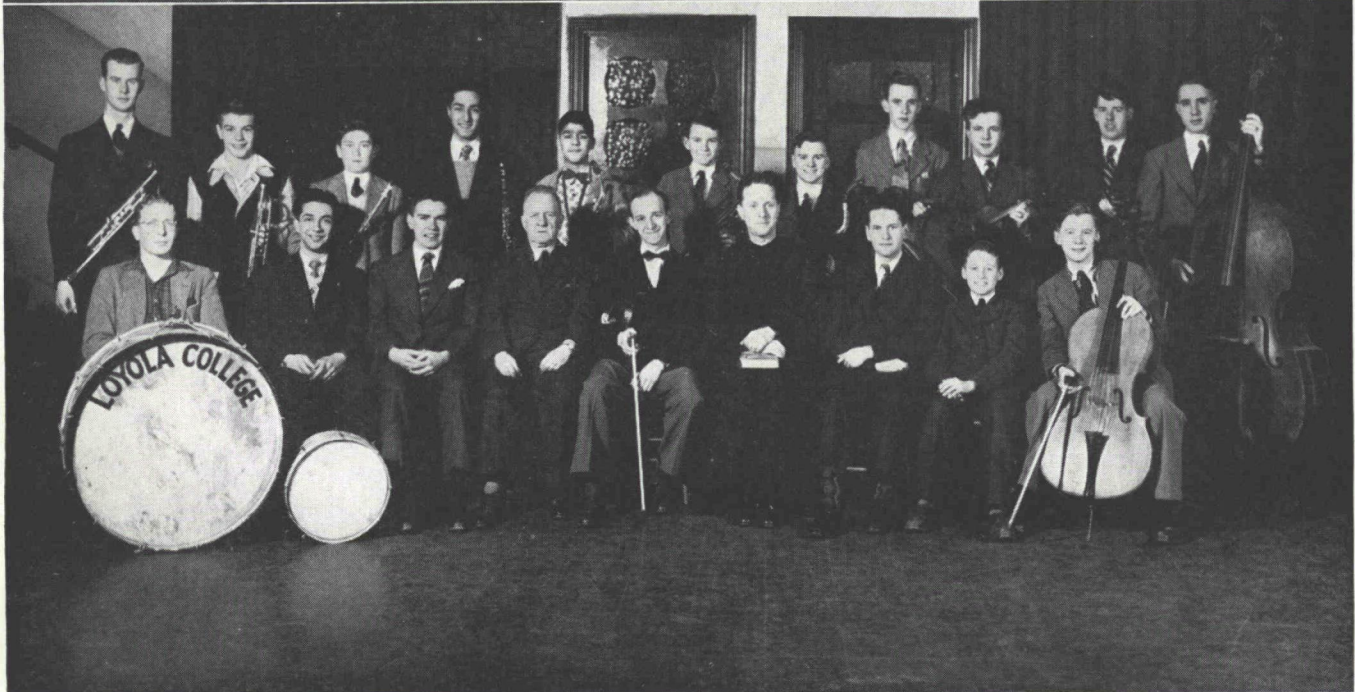
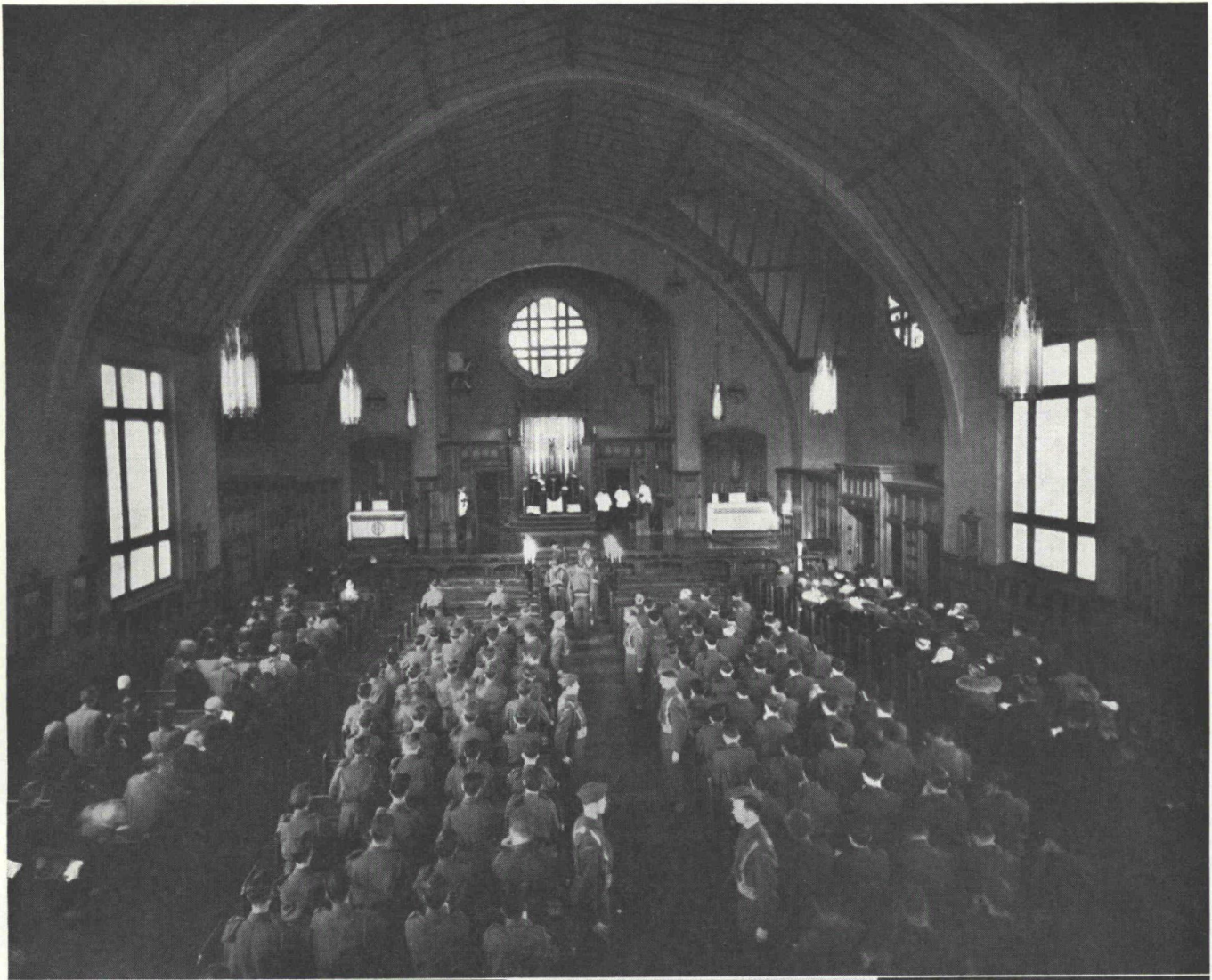
*A man's great privilege is to receive a call
From God Almighty, loving all,
To serve Him in a special way
By helping weak souls every day.*

*A man who celebrates each day
A Mass, assisted by those who pray;
Who feeds Christ's gift of Sacred Host
To hungry souls who need it most.*

*On every occasion he does call
God's forgiveness to pardon all
Of those who often pain
The All Just One for selfish gain.*

*Many he comforts at hour of death
And helps them with their dying breath
To make amends for deeds long past
Fore they wend their way to Heaven at last.*

DONALD BROWN, H.S. '48.



Solemn Requiem Mass for Deceased Members of the Faculty and Alumni of Loyola, November 11, 1944

THE ORCHESTRA

Seated: R. Coates, P. Barakett, T. Sullivan, Prof. J. Drouin, P. O'Reilly, Rev. J. Hodgins, S.J., A. Logan, N. O'Keefe, R. Dollfuss.

Standing: C. Dorion, M. Latour, W. Forbes, N. Ayoub, G. Habib, W. deCarteret, L. Charbonneau, J. McIntyre, S. Rondina, R. Bird, A. Boisjoli.

AIR CADETS

THE Air Cadet Squadron can justly look back on the past year as the most successful one since its formation in December, 1941. The Squadron strength numbered over two hundred cadets. Extensive courses were held in various subjects including Aircraft Recognition, Anti-gas, Administration, Signals, First Aid, Meteorology, Knots and Splices, and Drill. Good results were obtained, and keener interest was shown by the cadets.

Increased interest, in particular, was shown in rifle shooting. Over sixty-five cadets tried for places on the Squadron rifle team entered in the Dominion Challenge Trophy Competition. The team's average in the three month's shoot was 77.88, six points better than last year's score. Despite this improvement, the team ranked thirtieth in the list of 127 teams across the Dominion.

Another field of interest was boxing. The Squadron entered three cadets in the annual boxing tournament held under the auspices of No. 78 Y.M.H.A. Squadron. Cadets R. Clayton and L. Amengual won their bouts. The third entry, V. Dooley, was defeated in a closely contested match.

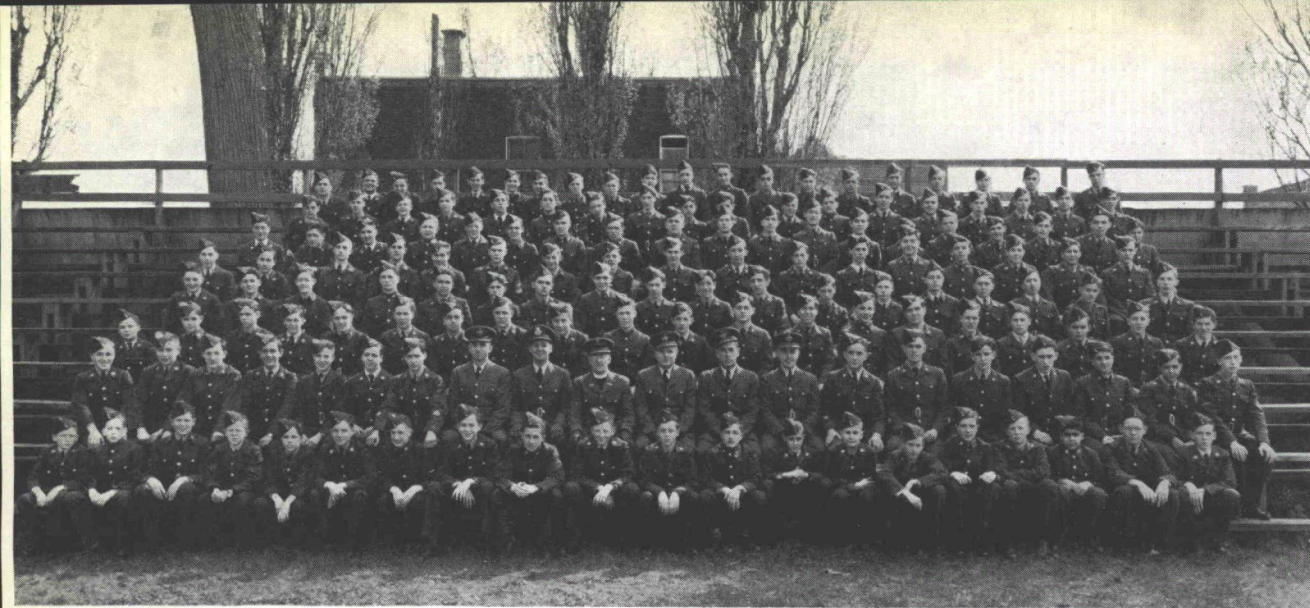
Space does not permit an account of all the interests and activities of the Squadron, but special attention must be given to the all-important Annual Inspection which proved highly successful — quite beyond expectations. Again this year, the Inspecting Officer was Air Vice Marshal Walsh, '14, M.B.E. Air Vice Marshal Walsh, a Loyola boy, was kind enough to leave his desk in Washington where he is Air Member on the Canadian Joint Staff, and revisit his old school. The inspection this year was held in the Stadium under the watchful eyes of many distinguished guests, parents and friends. Air Vice Marshal Walsh complimented the Squadron on the improvement shown and showed keen interest in the demonstration of drill by the Squadron Drill Flight.

Among the more notable achievements of the year was the Squadron Drill Flight's winning of a place in the elimination finals for the Walsh Trophy held at the Forum, June 1st. Entering the competition in drill proficiency for the first time, the flight gained fourth place among the six finalists. A crowd of over 8,000 witnessed the display of smart drill movements from which No. 39 (Montreal Kiwanis) Squadron marched off with the coveted shield. Twenty-three squadrons from the air cadets of No. 1 Air Command competed for the trophy, six being chosen for the finals. The trophy was donated by Air Vice Marshal Walsh five years ago when he was Air Officer Commanding at Montreal. The Air Vice Marshal was glad to see his old school compete for his trophy.

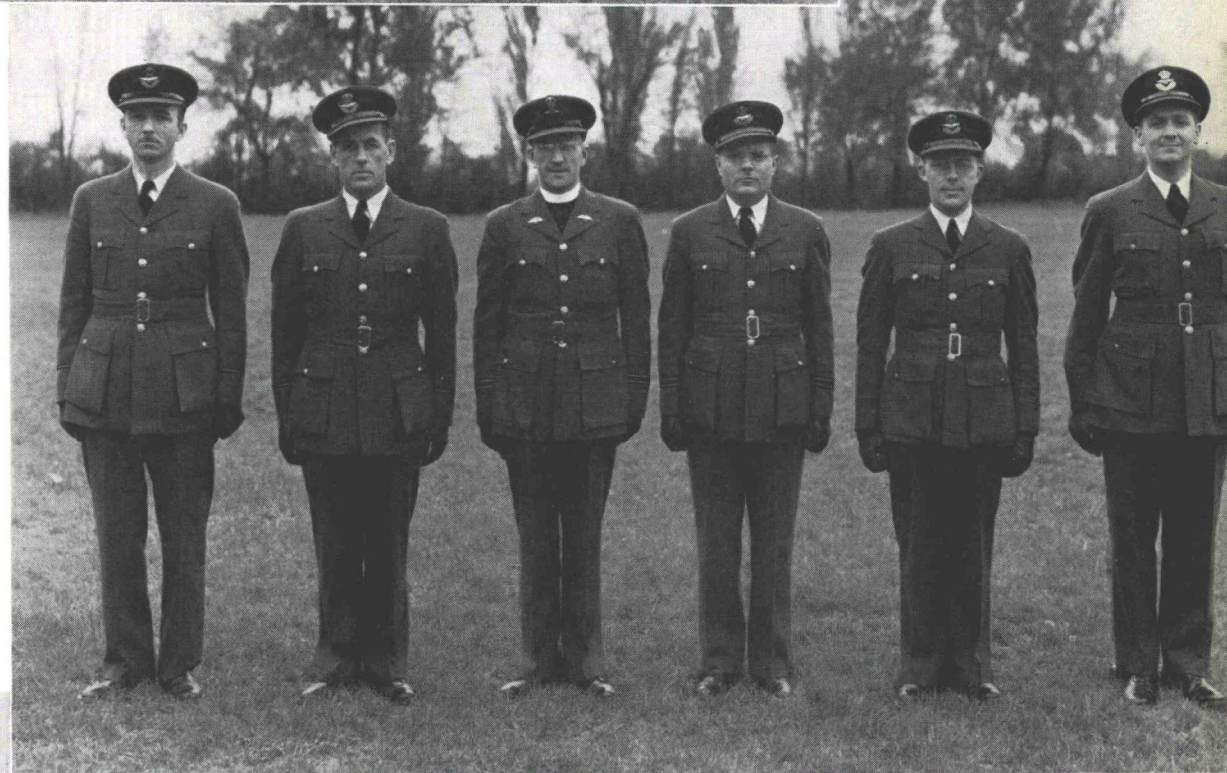
Loyola's drill flight was composed of volunteer cadets who practised outside the regular squadron parade hours. Their training was entirely conducted by an air cadet N.C.O., W.O. 1 H. Magnan. The flight gave stiff opposition and deserves high praise for its fine showing. A dinner was held at the Ritz-Carlton Hotel for all cadets in this flight.

About thirty cadets will attend summer camp at St. John's, Quebec., for a ten-day period beginning July 23rd.

So much for the year's work in brief. But this article would not be complete if it did not bestow the high praise and the gratitude of the College and the Squadron upon the Commanding Officer, Flight-Lieutenant W. H. Loucks, '28, without whose capable administration, untiring efforts and generous sacrifice of time and trouble this record of success could not be written. So too the thanks of the College and the Squadron must go to all the other officers. And if any one of these is to be singled out at all, it must be P/O "Eddie" Wilson, '36, who handled the onerous duties of Equipment Officer in a truly remarkable way, spending many long and wearisome hours toiling in the stores and checking endless records. In this work he was devotedly and ably assisted by Flt. Sgt. D. Pare.



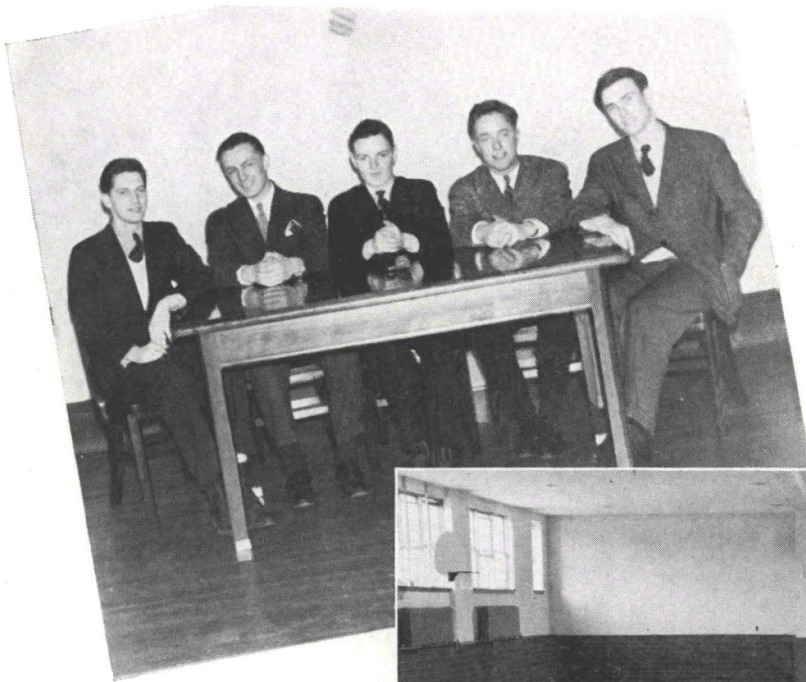
*Top: No. 64 (Loyola) Squadron
Air Cadets of Canada.*



*Centre: Squadron Officers: F/O.
J. J. Corcoran, F/O. L. Skelly,
'24, F/Commanders; H/F/L.
J. J. Grimes, S.J., Chaplain;
F/L. W. H. Loucks, '28, Com-
manding Officer; P/O. W. A.
Stewart, S.J., '36, F/Comm.;
P/O. E. F. Wilson, '36, Equip-
ment Officer. (In absentia:
F/O. H. J. Burns, '29, Ad-
jutant; F/O. W. J. Sheridan,
'28, F/Comm.; R. Hall Mc-
Coy, M.D., '32).*



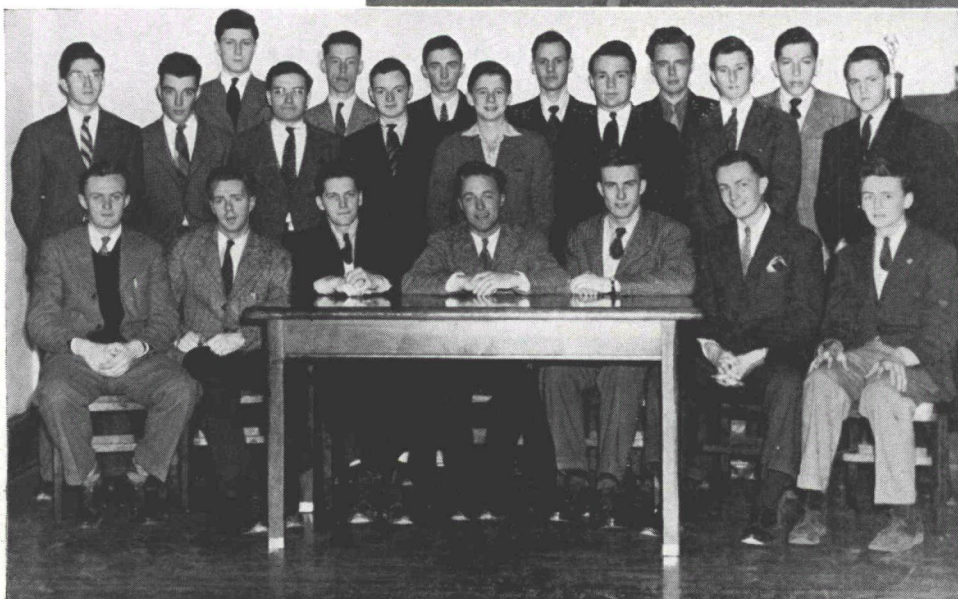
*Bottom: The Squadron's Com-
petition Drill Flight under
command of W.O. 1 Henry
Magnan, '48.*



COMMITTEE OF STUDENT
REPRESENTATIVES

R. Breen, R. Macdonald, R. Cronin, *President*,
J. O'Brien, P. Ready.

The Gym in the Central Building.



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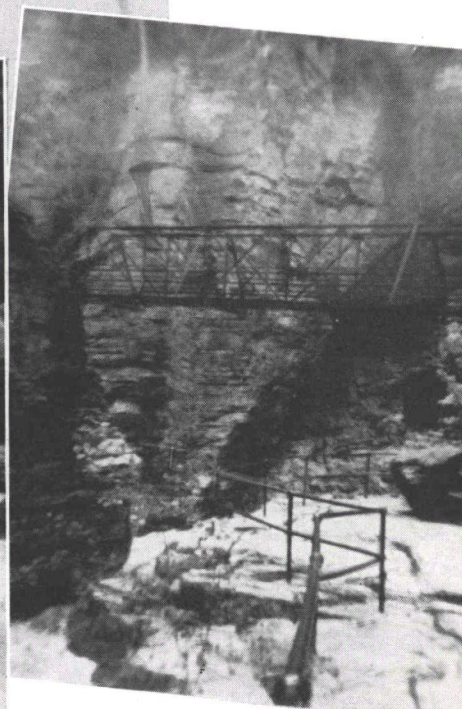
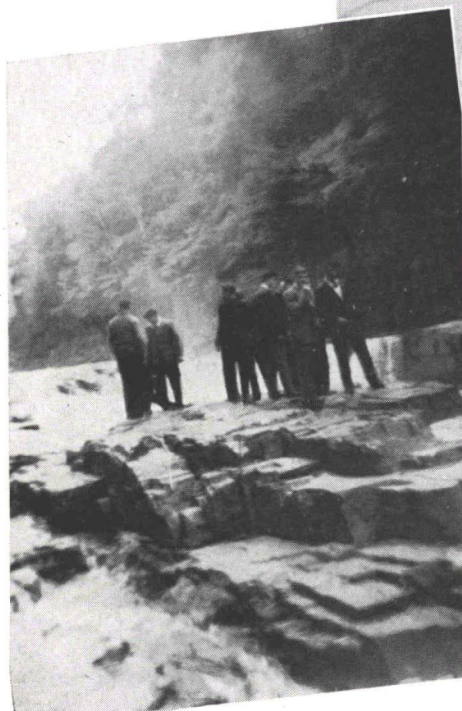
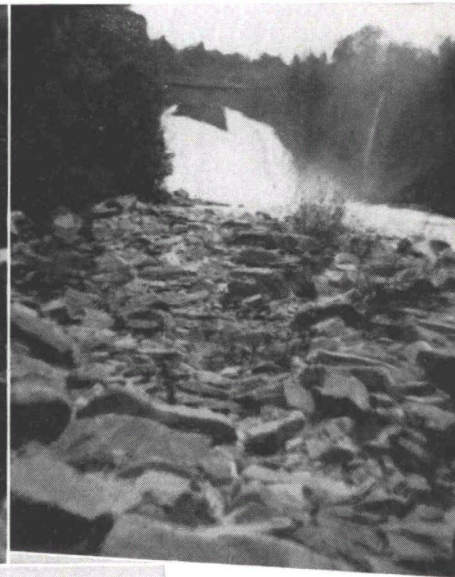
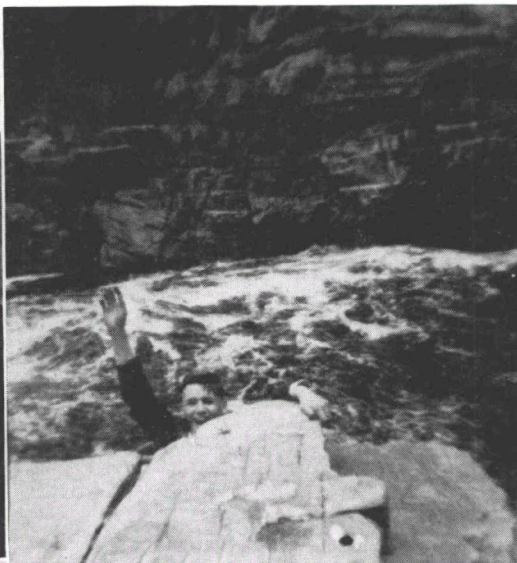
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Standing: L. O'Toole, M. B. Cashin, B. Vanier, B. Gollop, P. Orr, R. Cronin, H. Hall, R. Dollfuss, R. Limoges, C. Shaw, J. Roney, F. McGee, R. Guimond, R. Boyle.



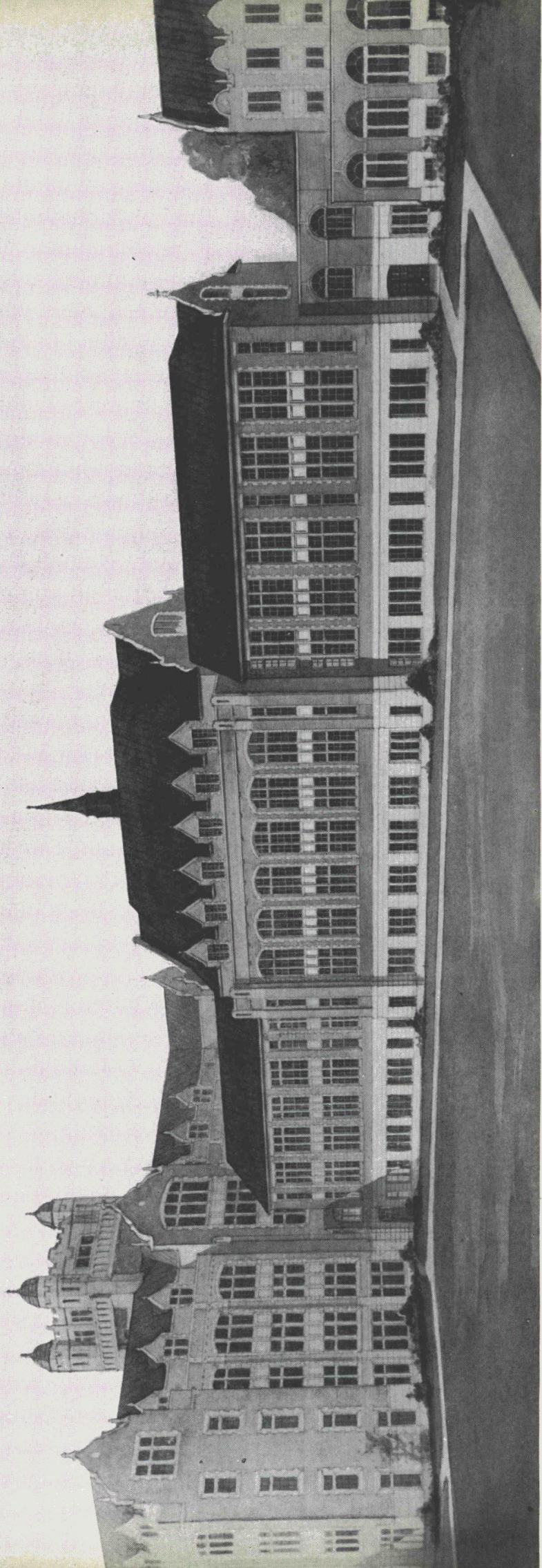
V-E DAY—May 7, 1945

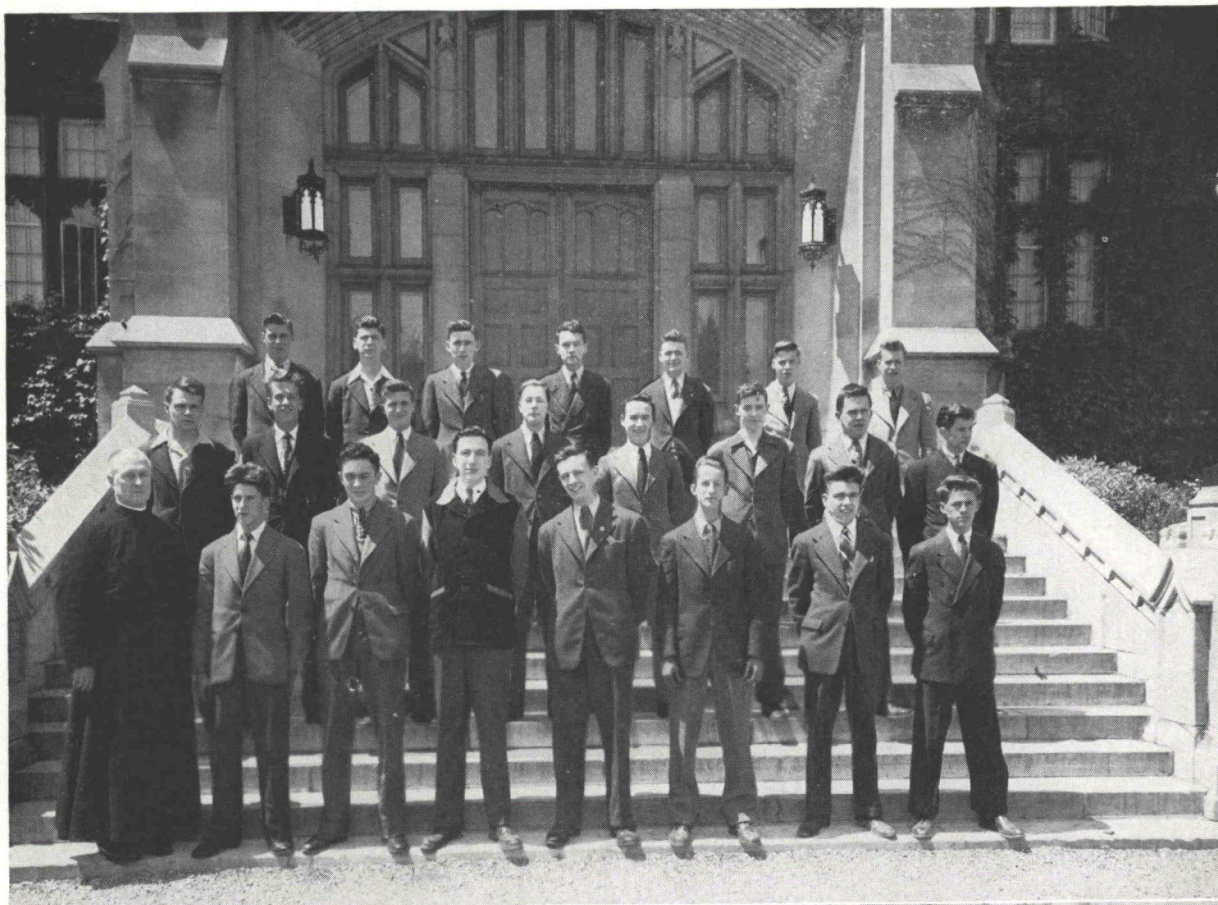
Students leaving the Chapel after Te Deum and
Benediction of the Blessed Sacrament.



The News Staff holidaying at Ausable Chasm, N.Y.

Central Building
Loyola College
Montreal





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3rd row: J. Leclerc, R. Macdonald, K. McCabe, L. Ste-Marie, D. McNaughton, R. Poole, H. Power.

FOURTH HIGH B

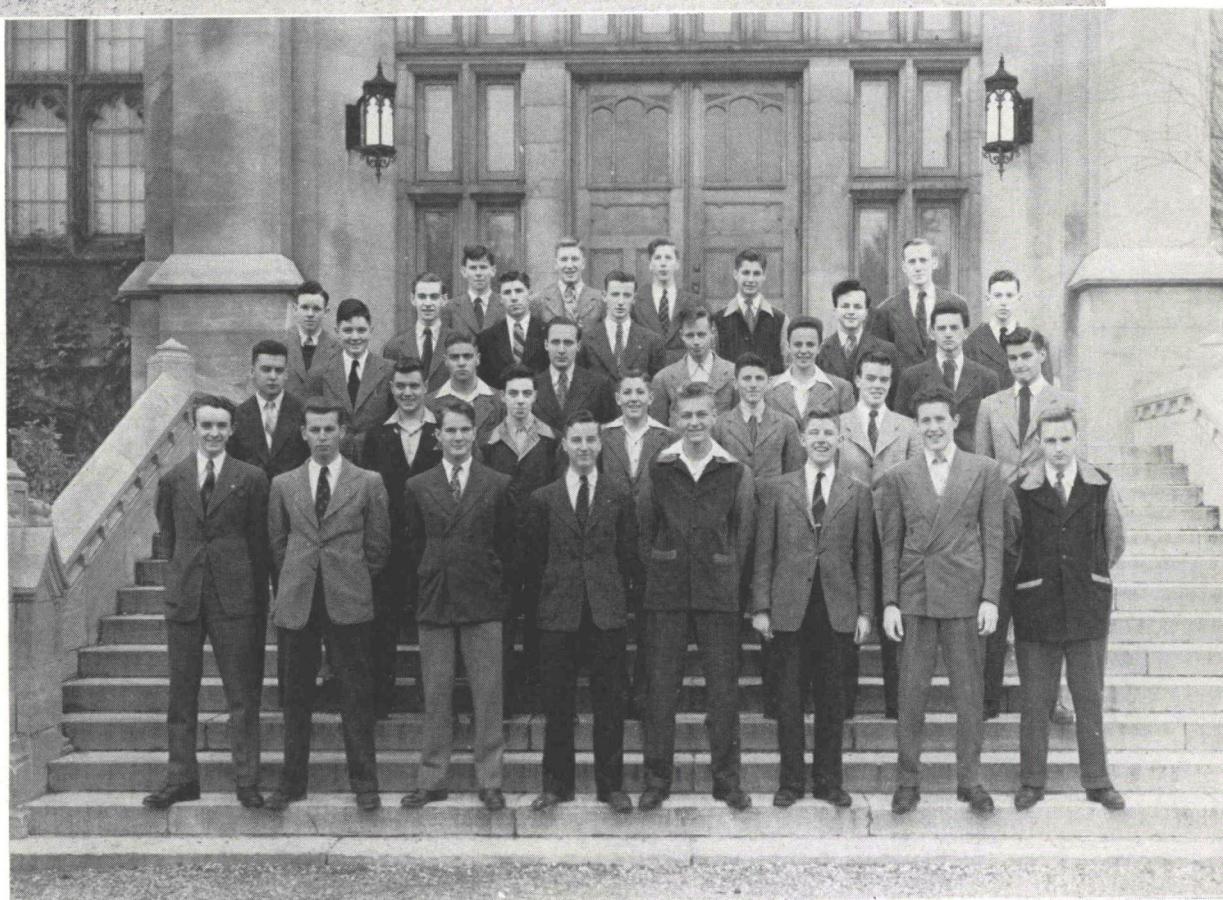
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5th row: H. Kelly, K. English, J. Duffy, S. De Quoy, R. Gauthier.





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3rd row: A. Reynolds, E. Wynands, J. O'Neill, C. Walker, J. Uribe, C. Lapointe.

4th row: Z. Sosnkowski, G. Morissette, K. Griffin, J. Gatcliffe, J. Gutelius, P. Jardine, T. Bonner.

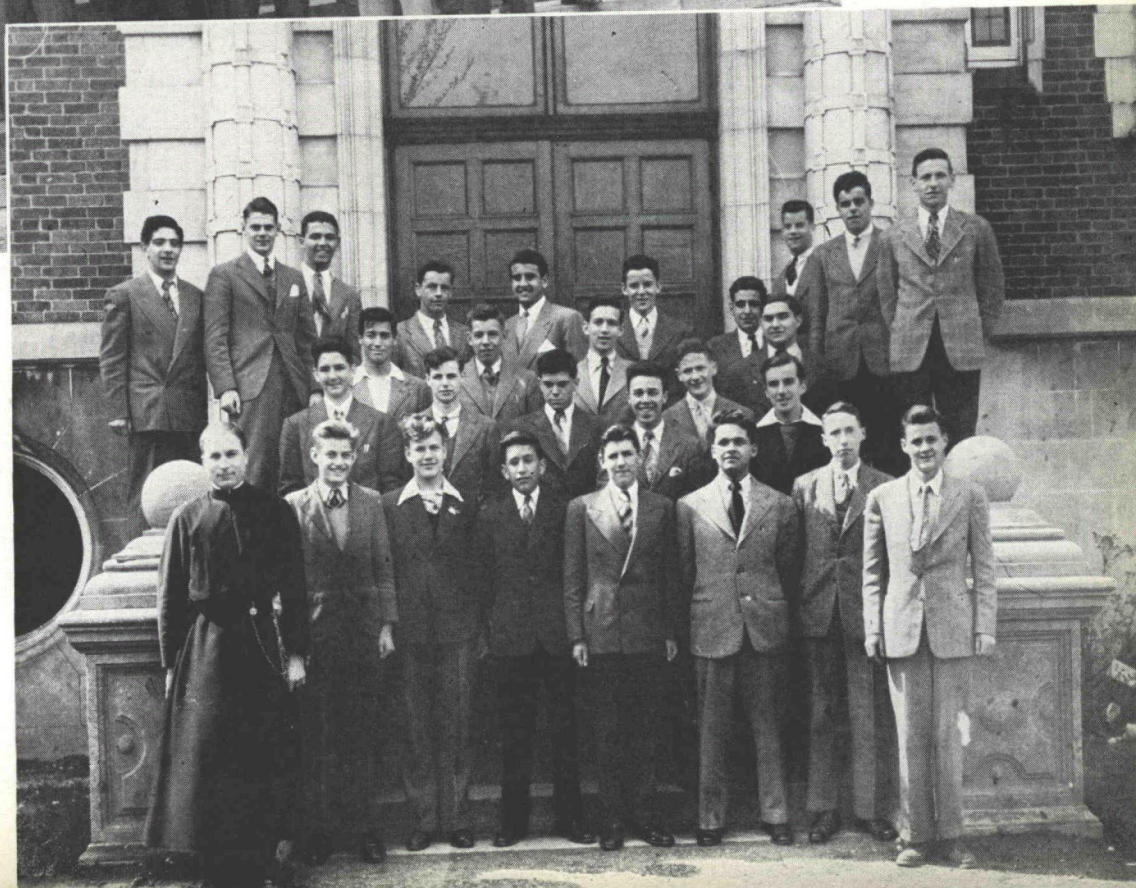
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5th row: F. Shore, P. Asselin, P. Rodrigue, D. Ryan, H. Chicanot, J. Pytlik, J. McKeage, W. McLeod, R. Mayville, A. McIver, D. Douglas.





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row: A. Jauregi, R. estu, D. Legault, F. asalle, R. Lawson, G. r Griffiths, E. Brown, J. ryan, E. Jackman, R. 'Donnell, P. Dennis.

row: S. Goulbourn, N. ower, W. Melvin, R. rossard, J. Loiselle, D. ardim, J. Hannan, R. awlor, D. Hould, L. cMahon.



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- 1st row:* J. Perez, P. Laberge, R. Callaghan, Vice-President, N. Shamie, President, R. Mudie, Secretary, R. Phelan, M. O'Doherty, Mr. Peter J. Ambrosie, S.J.
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- 5th row:* C. Leahey, C. Shaughnessy, P. Allard, R. Boucher, A. Koller, J. Gallagher.

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- 4th row:* M. Martin, W. Howell, H. Testu, J. Grady, G. Meehan, G. Delisle.

- 5th row:* R. Futtee, D. Malone, B. Crossan, A. Laprairie, A. Bergeron, J. Desrosiers, W. Boyd, R. Bird.

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- 2nd row:* K. Veira, V. Walsh, E. Litchfield, C. Amengual, H. Mizgala, R. Trump, M. Delli Colli.

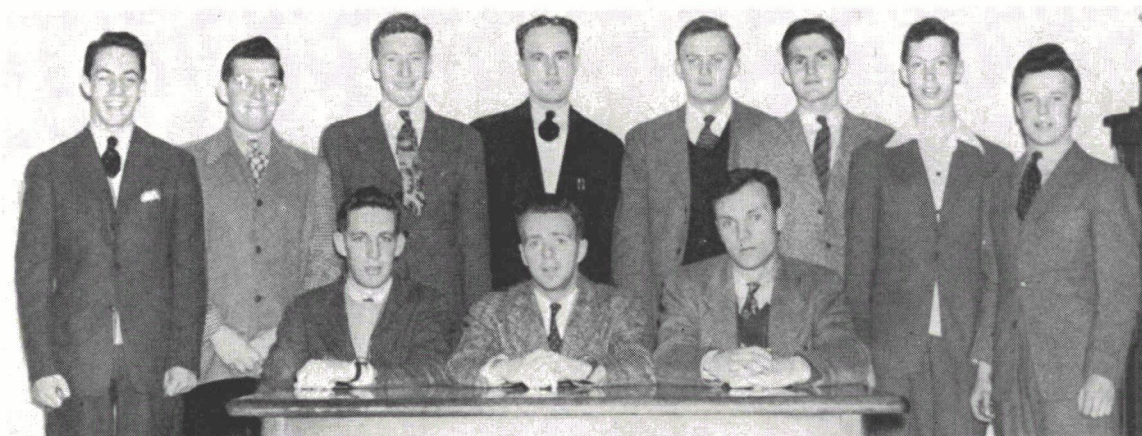
- 3rd row:* D. Byrne, A. Crofton, P. DeVillers, M. Muir, S. Avila, J. Magnan, P. McCaffrey.

- 4th row:* R. King, P. Ryan, M. Potvin, R. Potvin, K. Kerr, J. Leforgeais.

- 5th row:* W. Noonan, P. Gleeson, L. Rioux, T. Shean, I. Aranda, R. Shean.



Athletics



L.C.A.A. EXECUTIVE

Seated: F. Porteous, *Vice-President*, J. O'Connor, *President*, E. Meagher, *Secretary*
Standing: Councillors O. Maloney, J. McEachern, K. English, G. Morley, D. Bussiere, M. Malone,
R. Marchessault, T. Brown.

SENIOR FOOTBALL

THE timeworn adage of "third time lucky," used most extensively in the realm of sport in regard to a team that goes one or two years without winning a championship, once more made its appearance during the past football season. In this instance the prophecy proved true in one case and wrong in the other. We refer to the fact that the Loyola Senior football squad walked off with its first Interscholastic Crown in three years; but in their appearance in the City Finals against the powerful Westhill team bowed by the very close score 1-0.

While a paragraph of this type is written to praise the team in question we believe it almost impossible to find words which will sufficiently extoll the qualities of our Senior team. It had everything that a coach could desire; talent, the willingness to learn and the most important quality in any team, Spirit.

When Jake Shaughnessy returned for his second season as coach, he realized that the greater part of his team from the previous year had graduated and thus he was left with only a few veterans; the remainder to be made up of players from the Junior ranks. What Jake and Jack McEachern, one of the best center men ever to play for Loyola and who this year took over the duties of line coach, did to those men is something that will live long in the annals of sport history at Loyola. The fight and spirit they drilled into their charges can best be expressed in the words of our Rector, Father Brown, when speaking to the boys before the final game against Westhill, "You're the greatest Loyola team I have ever seen."

High School football was the major drawing card in football circles around Montreal last year, principally because of the new code of rules adopted with the intention of speeding up play. Every Sunday afternoon some of the largest crowds ever seen at football games at Loyola would gather on the campus to watch the Seniors do battle.

Their first encounter brought the Seniors against Catholic High, last year's champions. Both teams played careful football with the Maroon lads winning 8-5. The Double Blue of McGee, boasting of one of the most powerful McGee teams ever to enter the loop, were the visitors the following Sunday. This was perhaps one of the most thrilling games ever to be played on the

Loyola gridiron. Eight thousand roaring fans were kept on their feet the whole time as both squads battled for the winning points. It was impossible to tell which team held the edge in play. In the last quarter the McGee team put on a determined drive that put Loyola front wall to the supreme test. With one minute to play, Loyola leading 17-15, a long McGee pass was good to bring them to the Loyola 15-yard line. On the last play of the game McGee fumbled with Loyola recovering to clinch the game 17-15. The winning of that game just about put the boys in line for the trophy; and it also brought out the qualities of the Loyola line.

The annual Thanksgiving Day showed a preview of what was to come in the city finals. The team that got the breaks was sure to win. Westhill got the first real break and the Loyola boys were never able to recover. The result, Westhill 11, Loyola 1. The remaining teams in the Protestant loop, Westmount and Montreal High, fell easy victims to the Maroon marauders as did C.H.S. in their last appearance on the Campus. The game that would clinch the championship was that last one against McGee. Jake's team made no mistake about this one. They had learnt their lesson in the first clash with Bro. Ambrose's team: Loyola 17, McGee 6.

It was on a cold wind-swept campus for the City Final. The Loyola boys knew that they were up against a powerful and very confident opponent. They also knew that they were the underdog. All the sports writers in the city had maintained that Westhill would win. Some had even been so rash as to predict that Westhill would run up a staggering score. It was things like these that made the boys put up the showing that they did. They lived up to the traditions of the victory song, "Odds don't count."

The game itself was a hard fought affair with neither side willing to give the slightest inch. The breaks would decide the issue and decide it they did. Loyola attempting a long forward pass deep in Westhill territory in the second quarter saw it intercepted and run back to the Loyola 35-yard line. The damage had been done. Westhill kicked for the only point of the game and, try as they might, the Loyola boys could not regain the lost points. The Loyola line rated during the season as the best to be seen in the league for some years, never rose to greater heights. Time after time Westhill threw everything they had at the wall and time after time they were repulsed for a loss. The game ended with Westhill winning 1-0.

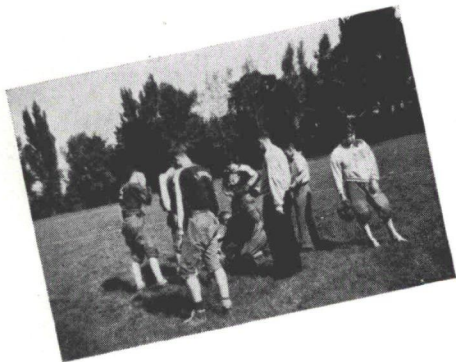
The only other doleful note of the campaign was the fact that fifteen men of this great squad had donned the Maroon and White for the last time, that is, providing that the powers that be end the restrictions against college sports.

It would be unjust if this article were written only for the team as a whole. It is only fitting that the members of the team themselves receive some mention for their outstanding work. We will make mention first of those men who will not be back when the call for candidates is heard next fall.

There was Gordie Emblem and Ken Pollock at the end positions. It's been many a year since Loyola has had such versatile men in that position. Gord noted for his hard tackling and fierce blocking, while Ken, a C.H.S. graduate, for his pass receiving and deadly tackling. At the middle spots were Vince Amengual and Howie McCarney. Vince was a man to be feared both on the offensive and on the defensive. His tackling and blocking made many a team change their minds about sending a play through his sector. Vince was also nominated to the city all-star team. Howie McCarney, on the other hand, weighs 225 pounds of real hard blocking. While not engaged in the duty of bolstering the front wall he specialized in kicking placements.

Then there are those stellar linesmen, Mike O'Neill, Doug McGillis, a St. Leo lad who played flying wing and on the line, and Ken McCarney. These were men who could be counted on to help buck up a sagging line or spearhead a driving offensive. Frank McKinney and Bob Boyle held the center positions; both veterans of the league, their play was well known throughout the year.

Turning our attention to the backfield we find such men as Ron Sutherland, smart little quarterback whose agile brain pulled the boys out of many a tight position; Owen Maloney, also a quarterback and one of the most popular athletes ever to wear the Maroon and White. He could always be counted on to add that needed punch. Bill Pelton, capable signal caller, who sparked the team at those times when they really needed it. Hec Macrae, his second year in Senior company, played no small part in bringing home the trophy. He was one of the best utility men in the business, always noted for his fine kicking and passing. Then there is the one and only Ralph Toohy. One of the greatest athletes ever to don Loyola colors. He helped estab-



Top left: Senior Hockey Team; right: Junior Football Brain Trust; middle: Scenes from games and practices; Bottom left: Hank Tous away for a touch; right: Senior Football Squad.

lish the fighting spirit for which the team was noted. We could sum up his qualities in one phrase: he was a player's player, a coach's dream. Dave Dohan, a rugged lineman who was known for his great work up front. He too is a veteran of two senior campaigns.

Having completed our eulogy on those men who are leaving this year, the question will naturally be asked, "What about those who will remain next year?" Whoever coaches the team next year, now that Jake Shaughnessy has returned to play for Uncle Sam, will have such skilled gridders as Sam Davidson, pint-sized edition of Red Grange, noted for his ability as a running back. Captain Keith English will be back for his last season in the major school circuit. His all-round ability makes him one of the greats among the greats who have played for Loyola. Harry Kelly and Paul O'Neill, two good men who played bang-up games in the utility role. Both can be expected to show up to great form in the next campaign. Ronnie Macdonald, a real rugged player. Although a first year man, he performed well enough to earn the starting assignment in many games. Watch this fleet lad next year. Al Trudeau, Pierre Begin and Art Wickham, three sturdy linemen who gained a lot of valuable experience this year that should enable them to show up in grand style when they return to the grid wars.

John Pytlik, a youngster of 15, young enough for Junior ball, who not only made the Senior grade but was good enough to warrant selection on the city all-star team. Playing at the inside position he formed a strong link in the front wall. Bob Perras, line mate to Pytlik at inside, was a player who packed a lot of power in his small frame. His fierce tackles and steady blocking made him quite a threat. Both he and Pytlik will be the mainstays in next season's edition of the Maroon and White.

Thus we end our summary of this year's championship squad. There is very little more to be said for them. They fought on with all the loyalty they had. No one could ask more from these gallant fighters. Perhaps in future years Loyola will win many more football championships, but we do not think that there will ever be a team who will show the same drive and spirit as did the one of this season.

Winter

*The call of winter shatters the night air
And from the north
A million icy, tinkling fragments
Linger as in content.
Jack Frost lurks by the river bank
To scroll his sparkling tapestries
With silver hue.*

*The smoke ascends
In a blue and silvery spiral. A bridge
Stands, in a grim silhouette. The misty sky
Comes down. The road narrows. The walls
Of trees on either side look up
And scan the sun's last brilliant rays
Alien from the brilliant dance above....
A wanton tendril woos
Their unheeding rugged strength.*

*So winter comes!
Oblivion is at hand, but in their death
Their swan song is a paeon
Of thanksgiving.
Vivid and beautiful they die ablaze
In a moment of eternal glory.*

JOHN LECLERC, H.S. '45.



THE BURNING OF THE JINX

September 22, 1944



Top: Bantam Football Team—City Champions; bottom: Junior Football Team.

JUNIOR HOCKEY

THE following article is a sincere tribute to a fine group of athletes—one of the finest teams to represent Loyola in the field of sport. The 1945 Loyola Junior hockey squad did not win any trophies but these youngsters certainly justified every hope that had been placed in them by showing typical Loyola spirit and sportsmanship throughout the season.

When practices began early last December prospects were not particularly encouraging. An eager band of 1944 Bantams and a handful of unknown newcomers reported at Lachine Arena, and, after a few minutes of this initial workout, one thing was clear—these boys were fighters, and, if sheer determination were the only criterion they would all be members of the Junior hockey team. Another fact was obvious—these same boys had ability and they would improve from game to game. Experience was missing but spirit and all sorts of potentialities were very much in evidence.

After a month's practice the toughest job of the season was at hand—that of picking the team. Some youngsters were not ready for Junior hockey yet and had to be cut from the squad, and, after a few exhibition games the line-up for league play was presented.

Captain Fraser O'Shaughnessy won the goaler position and in him the Juniors had a steady goalkeeper and a fine team captain. Peter Kenny was brought up from the Mites to act as substitute netminder and was particularly brilliant in an exhibition game with Regiopolis. On defence were Moe Malone, John Gutelius, Carl Kohler and John Drury. All four were good blocking rearguards and by the end of the season were second to no defence in the league. The first line consisted of Bob Marchessault, Whitey Schutz and Jim Desrosiers. Bob was the centre-man of the trio while Whitey and Jim were the payoff men on the wings. This line supplied most of the team's offensive strength and all three boys have the necessary requisites of outstanding hockey players. Bob and Whitey moved up to senior ranks towards the end of the season and won regular berths on Father Grimes' aggregation for the last four games. The second attacking unit was composed of Brian O'Neill, "Irish" Reynolds and Donny Rioux. These youngsters were definitely on the small side but made up for this lack of avoirdupois by showing fine spirit and willingness throughout the year. They were neither outstanding nor conspicuous at the beginning of the campaign but after gaining some much-needed experience proved to be both an exceptional offensive and defensive unit. Like the first line they too will be heard from in senior ranks next season. The third line was made up of Larry Gallagher, Dave McAthey and Pete Egan, all of whom possessed little or no experience in December but who improved by leaps and bounds as the season progressed. Kev McCabe and Don Suddaby also saw action during the season on defence.

The schedule opened against Danjel O'Connell at N.D.G. Park and, after three periods of ragged hockey the game ended in a 1-1 deadlock. The Maroon and Whites outplayed their opponents throughout the game but were unable to capitalize on their chances. After the next two encounters the Juniors were still seeking their initial victory. A fighting St. Leo's team came from behind to whip them 4-3 at Lachine Arena and two days later the powerful Black and White squad from Catholic High blanked them 6-0.

Close followers of the Juniors were disappointed and some even went so far as to predict a winless season for Captain O'Shaughnessy and his mates. However there were still some fifteen lads who had not quit—they knew that the breaks would come their way eventually so they kept plugging away in practices and this indomitable spirit payed off in the next game when Darcy McGee was trounced 5-2 at the Coliseum. Jim Desrosiers and Donny Rioux were both on the ailing list for this game so Paul Gallagher was called up from the Bantams to fill in on left wing with Pete Egan and Brian O'Neill. Several onlookers remarked to this observer after the game that they had never seen three youngsters do such a fine job of checking as this trio did against the dangerous Double Blue snipers. As for Paul himself it is enough to say that he showed the same spirit that was characteristic of every member of this squad.

In their next game the Juniors avenged their early season loss to St. Leo's by trimming Andy McGillis' charges 4-1. It would be unfair to single out any one star in this game as the entire

team played magnificent hockey. The champion C.H.S. aggregation was the next visitor at the Stadium and in this game the Juniors hit their peak as they battled Brother Paul's boys tooth and nail for three thrilling periods only to be edged out 4-3 in the last minute of play.

The final league encounter was against the Double Blue of McGee and in this tussle Fraser O'Shaughnessy gained a well-earned 3-0 shut-out.

Thus ended the Junior hockey season of 1945. Another year without a championship but a year that saw an inexperienced group of pucksters improve steadily through spirit and faithfulness.

In conclusion a word or two must be written about the faithful managers of the Juniors, Malcolm Fraser and Mike McManus. Their self-sacrifice and generosity contributed immensely to the success of the Junior team. A sincere and well-deserved "Thank You" to them from the Juniors.

BANTAM HOCKEY

WE dropped into the Bantam dressing-room in the shadows of the west stands in the Lachine Arena after the Western Section Bantam Hockey final in which Andy McGillis crew edged out our Maroon and White whizzes on the power of a last second goal. The first persons we bumped into were the managers, Herbie Shannon and Gil Drolet, who were busy passing out drinks, collecting sticks, tape and equipment, and performing the thousand and one jobs that go to make up the glamourless position of manager. We recalled that these two men had always been on the job, and so, with deep admiration and respect, we doffed the proverbial hat. Not looking where we were going, we suddenly tripped over the extended and well-padded legs of the goalers, Dave Berryman and Vic Walsh. Everyone agreed that Dave played a stellar role all year long and that Vic has the makings of an outstanding cage-custodian. The man we really wanted to see was Captain Donny Malone. He pulled through with what would have been the winning Loyola goal, and this feat immediately called to mind the accomplishments of his famous Dad. Don's line-mates, Ralph Hibbard and Fred Meagher, were talking with him, so we killed three birds with one stone by congratulating them on the high scoring average that they established during the year. Outside of Paul Gallagher and one or two goals scored by defencemen, this line was responsible for all the twine-denting. Little Joe and Paul, that's Joe DiClementi and Paul Gallagher, were too busy sipping cokes to talk to us, but they did express their disappointment between swallows. Joe made quite a name for himself at the Xavier Apostolate Annual Carnival when he performed the hat trick in the small space of fifteen minutes against a heavier, faster but less-determined D.O.C. team. Paul's ability was testified by his rise to Junior ranks during the season for a tilt against McGee. All of a sudden we heard a terrific bellow from the opposite corner and were far from surprised when we found out that Bobby Mudie and Bud Doray were the culprits. The three quiet members of this boisterous aggregation, Murray O'Shaughnessy, Emil Chamandy, and Gerry Hecklinger, sat in a heap on the floor, sad but far from disheartened. Many around the College used to laugh at the way Murray skated around with that happy-go-lucky attitude that won him so many admirers. They would have found a new Shag had they come out this morning. He turned in his best game of the year. With the right hand throbbing from hand shakes, we went into the stretch with only two more men to see. The first was Hebert Lafontaine, the first red-headed French-Canadian hockey player we have seen since the aforementioned Goupille. The last man on our lengthy list was Fr. Ambrosie, S.J. We thought that he would pull through with his third consecutive championship, but through no fault of his own, or anyone else's, with the possible exception of the St. Leo's scorers, the trophy slipped through his hands. We offered our heartiest congratulations, and then hopped the fastest car to the Forum to watch the Seniors trounce Westmount High. That was a little consolation.

The kids' record stands at four wins, one draw and three losses. That was almost good enough, and next year they plan to make it a championship or bust!

JOHN MEAGHER, '47.



C.O.T.C. ON SKIING MANOEUVRES IN THE LAURENTIANS

Top centre—College Ski Team: R. Swinton, S. Davidson, J. Pare, J. McKenna, Capt. J. Sylvestre, C. Shaughnessy, J. O'Brien, D. Dohan, L. O'Toole.

SWIMMING

LOYOLA swimmers hit the headlines with a splash this year when they copped all three Montreal Swimming championships at Columbus pool last November. With a rejuvenated lineup the Maroon team hit the waves for their initial contest in September with only five out of last year's fifteen who had taken the City Intermediate Championship in their first competition. The biggest surprise came when the "West Indies Water Boys" made their appearance. Peter Pitts, David Barcant, Trevor Crawford and Claude Blandin were some of the most versatile aqua-talent that Montreal has seen. Specialists all, each in his own style, they combine to make up a relay team second to none in the district. The Seniors came in for some worthy praise, but with the number of veterans in their ranks this is not strange. "Medley Mike" Biega is a first class track and basketball star as well as a topnotch swimmer. Ross Burke is the senior backstroke artist as well as a great relay man. Tom Bonner, a Provincial breaststroke winner, is the best in the city. Solemn Lorne Shea, a veritable dynamo of energy, was the team's miler. Charlie Shaw, team coach and captain, is the Free Style speed artist. Kevin Reynolds, Douglas McGillis and Brian Danaher, first class swimmers all, helped to round out one of the best Senior teams in ten years.

Outstanding among the Juniors are John Long, a promising free style speedster; Louis Tous, a backstroke star; Alex Laverty, coach and stylist of them all, and Walter Baril, who, with Peter Pitts and Mike Biega, makes up our diving squad.

Feature articles were run in the "Canadian Sports Monthly," something that no other High School team has achieved. With Water Polo and the Provincial Championships on the way, the boys are limbering up for new conquests.

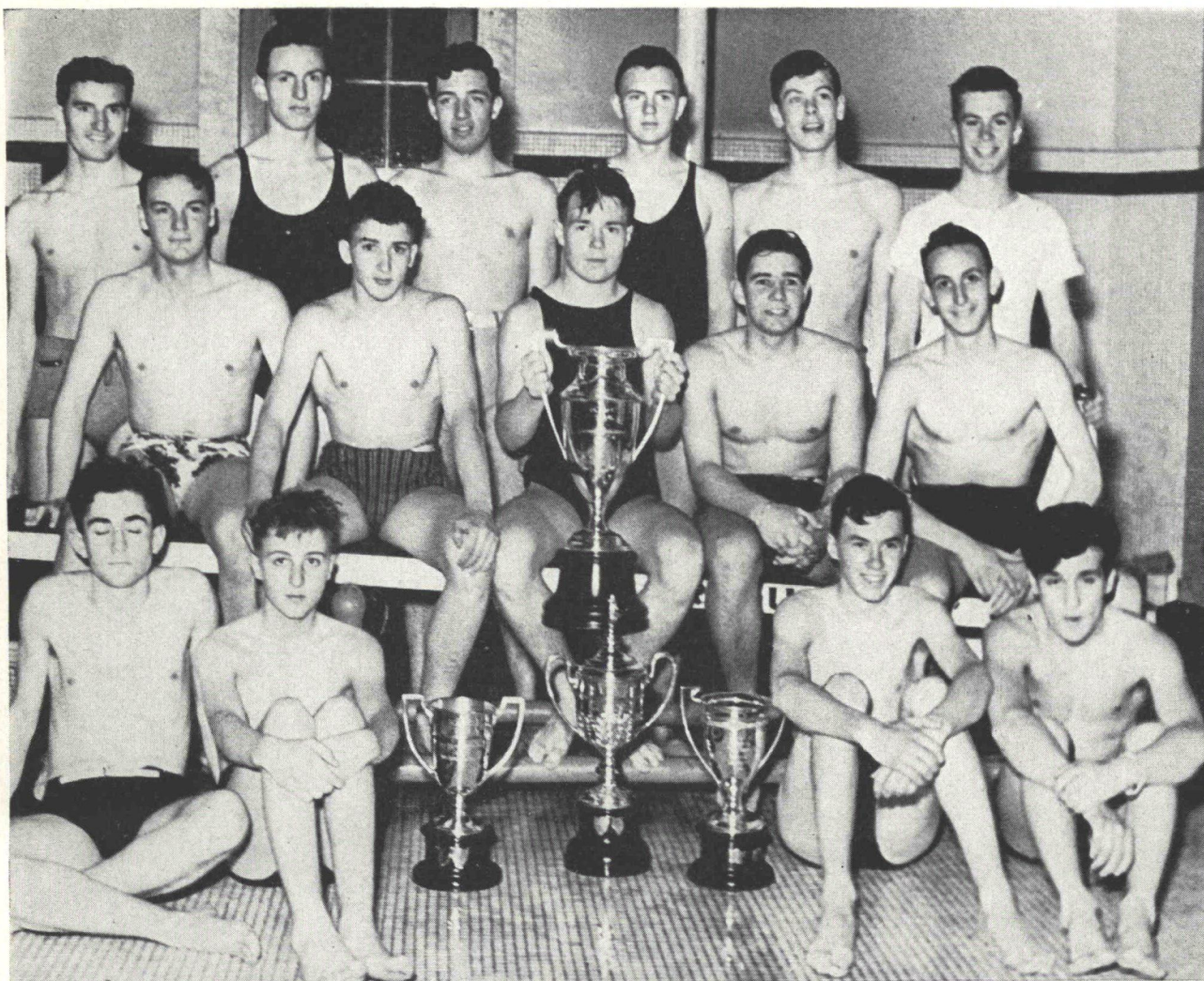
Sincere thanks for constant help and advice are due to Father J. J. Grimes, S.J., Athletic Director, the L.C.A.A. Executive and Father N. Bradley, S.J., its tireless Moderator.

CHARLES SHAW, H.S. '45.

Icarus

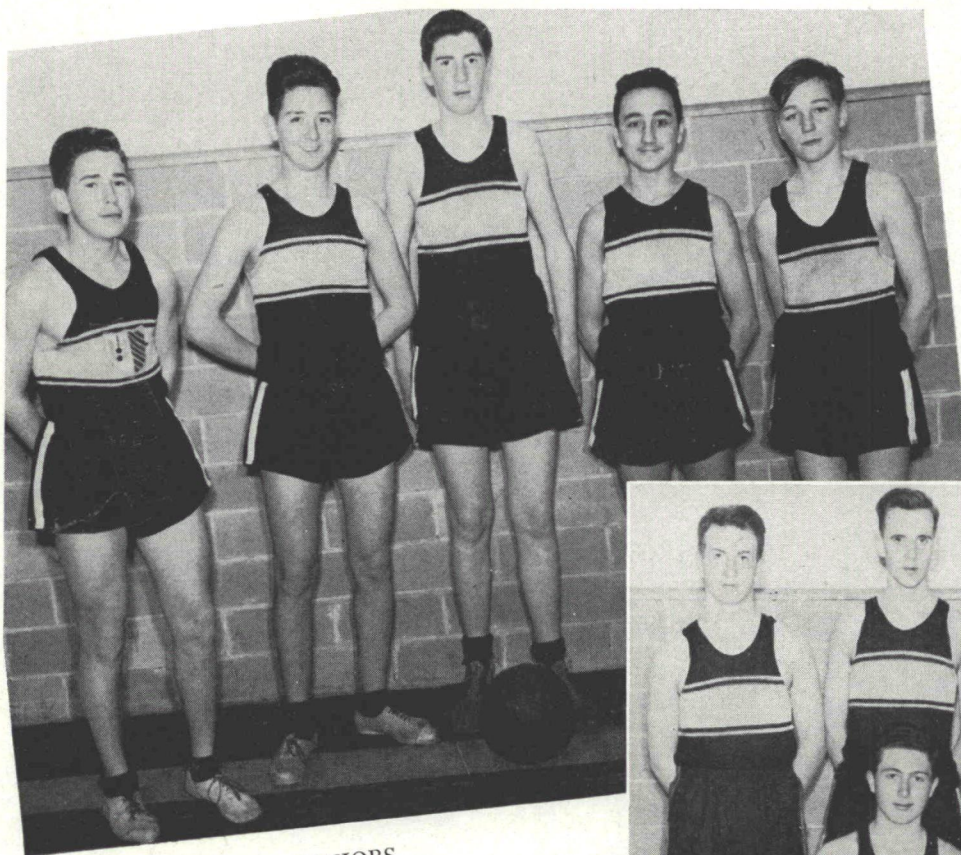
*O Icarus, you should be living now,
When men without glued wings can sail the sky
That once you tried so vainly to defy,
And cost the life of Daedalus and you;
You flew above the sphere the gods allow,
And felt its melting beams the sun apply
To your waxed wings; you lost your power to fly,
And plummeted to earth from out the blue..
Today the vast grey heavens are dark with boys
In planes, who fight the foe in bitter war,
To gain the hard-sought life that we hold true;
For this these youths have sacrificed the joys
Of liberty, and like swift birds they soar,
The daring Icaruses born anew.*

H. HALL, '46.



SWIMMING TEAM

1st row: L. Tous, J. Long, A. Laverty, W. Baril; 2nd row: C. Blandin, T. Crawford, C. Shaw, Captain, D. Barcant, P. Pitts;
3rd row: M. Biega, R. Burke, T. Bonner, D. McGillis, K. Reynolds, H. Power.



BASKETBALL

BANTAMS

L. Cuadrado, J. Pizzagalli, S. Molony, J. Di Clementi, R. Clayton.



JUNIORS

Kneeling: A. Ocampo, P. Collins.
Standing: J. Gutelius, J. McIntyre, D. Suddaby, L. Tous.



MITES

Kneeling: J. Perez, J. Ranger, W. Allmand.

Standing: R. Bertrand, J. Picard, E. Chamandy, G. Habib, V. Walsh.

THIRTY-SIXTH FIELD DAY RESULTS

LOYOLA CAMPUS

MAY 27TH, 1944

EVENT	FIRST	SECOND	THIRD	TIME, HEIGHT DISTANCE	RECORD
SENIOR DIVISION					
100 yards.....	Bussière, D.....	Burns, A.....	Crawford, T.....	10.5	10.2..... Glen Ryan.....1931
220 yards.....	Burns, A.....	Bussière, D.....	Burke, R.....	23.1	NEW RECORD
440 yards.....	Burns, A.....	Bussière, D.....	Burke, R.....	1.6.0	56..... Phil. Shaughnessy 1936
120 hurdles.....	Bussière, D.....	Biega, M.....	.....	15.8	14.4..... W. Montabone.....1924
Broad jump.....	Bussière, D.....	Burns, A.....	Biega, M.....	19' 0"	20'..... F. McCourt.....1935
High jump.....	Biega, M.....	Doherty, L.....	Crawford, T.....	5' 2"	5' 2"..... E. Stafford.....1932
INTERMEDIATE DIVISION					
100 yards.....	Tous, E.....	Murray, B.....	Berlinguette, J.....	12.3	10.4..... F. McCourt.....1934
220 yards.....	Tous, E.....	Murray, B.....	Marchessault, R.....	25.6	24.1..... E. Tous.....1943
440 yards.....	Marchessault, R.....	Morissette, G.....	Clayton, J.....	1.5.8	55.5..... J. Parker.....1940
100 hurdles.....	Marchessault, R.....	Tous, E.....	Pelton, W.....	15.0	13.0..... G. McGinnis.....1931
Broad jump.....	Bonner, T.....	Desrosiers, J.....	.....	17' 5"	18' 6½"..... A. Wendling.....1917
High jump.....	Bonner, T.....	Pelton, W.....	Desrosiers, J.....	4' 8"	5' 1"..... {Peter Shaughnessy.1938 Don Bussière.....1942
JUNIOR DIVISION					
75 yards.....	Tous, L.....	Suddaby, D.....	O'Shaughnessy, F.....	8.4	8.4..... Roland Carrière...1941
220 yards.....	Suddaby, D.....	Tous, L.....	O'Shaughnessy, F.....	25.8	NEW RECORD
80 hurdles.....	Suddaby, D.....	O'Shaughnessy, F.....	Tous, L.....	11.8	11.3..... A. Molina.....1939
Broad jump.....	Tous, L.....	Suddaby, D.....	O'Shaughnessy, F.....	17' 7"	NEW RECORD
High jump.....	Tous, L.....	Suddaby, D.....	Meagher, F.....	4' 7½"	4' 10¾"..... Lawrence Doherty 1941
OPEN EVENTS					
880 yards.....	Biega, M.....	Bussière, D.....	Shaughnessy, P.....	2.29	2.12..... G. Castonguay....1940
Mile.....	Porteous, F.....	Paré, J.....	Biega, M.....	5.47.8	5.23.4.... P. Devaux.....1941
Shot put.....	Biega, M.....	Meagher, E.....	Vanier, J.....	37.6	NEW RECORD
Discus.....	Biega, M.....	Corrigan, E.....	Paré, J.....	89' 3"	NEW RECORD
Pole vault.....	Gallagher, G.....	Biega, M.....	Dohan, D.....	10' 0"	10' 3"..... G. Gallagher.....1941
BANTAM DIVISION					
75 yards.....	Chamandy, E.....	Gallagher, P.....	McGee, G.....	9.2	9.0..... A. Molina.....1937
220 yards.....	Gallagher, P.....	McGee, G.....	Haran, R.....	30.0	29.2..... Don Suddaby.....1943
80 hurdles.....	McCaig, H.....	Mercure, R.....	McGee, G.....	12.9	NEW RECORD
Broad jump.....	Gallagher, P.....	McCaig, H.....	Chamandy, E.....	15' 7"	NEW RECORD
High jump.....	McCaig, H.....	Mercure, R.....	.....	4' 3½"	4' 4"..... W. Pelton.....1942

Senior Aggregate.....Allan Burns, Fourth B

Intermediate Aggregate...Enrique Tous, Second High C

Junior Aggregate.....Louis Tous, First High D

Bantam Aggregate.....P. Gallagher, Second High A and H. McCaig, Second High C

THIRTY-SEVENTH FIELD DAY RESULTS

LOYOLA CAMPUS

JUNE 10TH, 1945

EVENT	FIRST	SECOND	THIRD	TIME, HEIGHT DISTANCE	RECORD
SENIOR DIVISION					
100 yards.....	Crawford, T....	Tous, E.....	Boyd,.....	10.2	10.2..... Glen Ryan.....1931
220 yards.....	Crawford, T....	Tous, E.....	Boyd,.....	24.2	23.1..... Allan Burns.....1944
440 yards.....	Tous, E.....	Crawford, T....	Biega, M.....	62.2	56..... Phil. Shaughnessy 1936
120 hurdles.....	Crawford, T....	Tous, E.....	.....	16.4	14.4..... W. Montabone...1924
Broad jump.....	Crawford, T....	Biega, M.....	Tous, E.....	19' 6"	20' 0"..... {F. McCourt.....1935 C. Tabio.....1941 D. Bussière.....1944
High jump.....	Biega, M.....	Crawford, T....	Tous, E.....	5' 5"	NEW RECORD
INTERMEDIATE DIVISION					
100 yards.....	Suddaby, D....	Simard, A.....	O'Shaughnessy, F.....	10.4	10.4..... F. McCourt.....1934
220 yards.....	Suddaby, D....	Simard, A.....	Marchessault, R.	26.1	24.1..... E. Tous.....1943
440 yards.....	Simard, A.....	Suddaby, D....	Marchessault, R.	60.0	55.5..... J. Parker.....1940
80 hurdles.....	Suddaby, D....	Tous, L.....	Marchessault, R.	12.0	
Broad jump.....	Suddaby, D....	Tous, L.....	Marchessault, R.	19' 3"	NEW RECORD
High jump.....	Suddaby, D....	.....	.....	4' 11"	5' 1"..... {Peter Shaughnessy 1938 Don Bussière.....1942
	Coleman, R.	.....	.....	.....
	Marchessault, R.	.....	.....	.....
JUNIOR DIVISION					
75 yards.....	Gallagher, P....	McGee, G.....	McCaig, H.....	9.0	8.4..... Rol. Carrière.....1941
					{Louis Tous.....1944
220 yards.....	Gallagher, P....	McGee, G.....	McCaig, H.....	27.2	25.8..... Don Suddaby.....1944
80 hurdles.....	McGee, G.....	McCaig, H.....	Gallagher, P....	13.3	11.3..... A. Molina.....1939
Broad jump.....	Gallagher, P....	McCaig, H.....	McGee, G.....	17' 2"	17' 7"..... Louis Tous.....1944
High jump.....	McGee, G.....	Gallagher, P....	Cuadrado, L....	4' 6"	4' 10 ³ / ₄ "..... Lawrence Doherty 1941
OPEN EVENTS					
880 yards.....	Biega, M.....	Tous, E.....	Brown, T.....	2.47.2	2.12..... G. Castonguay....1940
Mile.....	Subranni, T....	Marchessault, R.	Porteous, F....	6.35	5.23.4..... P. Devaux.....1941
Pole vault.....	Coleman, R....	Pitts, P.....	Biega, M.....	8' 10"	10' 3"..... G. Gallagher.....1941
BANTAM DIVISION					
75 yards.....	Lawand, C.....	Larocque, P....	Habib, G.....	9.0	9.0..... A. Molina.....1937
					E. Chamandy.....1944
220 yards.....	Lawand, C.....	Larocque, P....	O'Donnell, V....	29.4	29.2..... Don Suddaby.....1943
Broad jump.....	Larocque, P....	O'Donnell, V....	{Sorensen, K.....	13' 3 ¹ / ₂ "	15' 7"..... Paul Gallagher...1944
			{Habib, G.		
High jump.....	Larocque, P....	O'Donnell, V....	Sorensen, K.....	4' 2"	4' 4"..... W. Pelton.....1942

Senior aggregate.....Trevor Crawford, Second B
Intermediate aggregate.....Don Suddaby, Third A
Junior aggregate.....Paul Gallagher, Third A
Bantam aggregate.....Peter Larocque, First A



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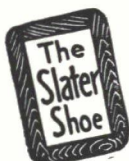
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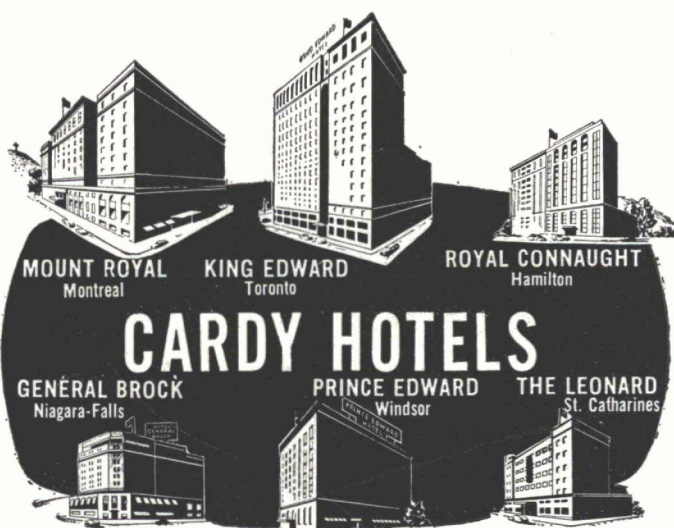
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